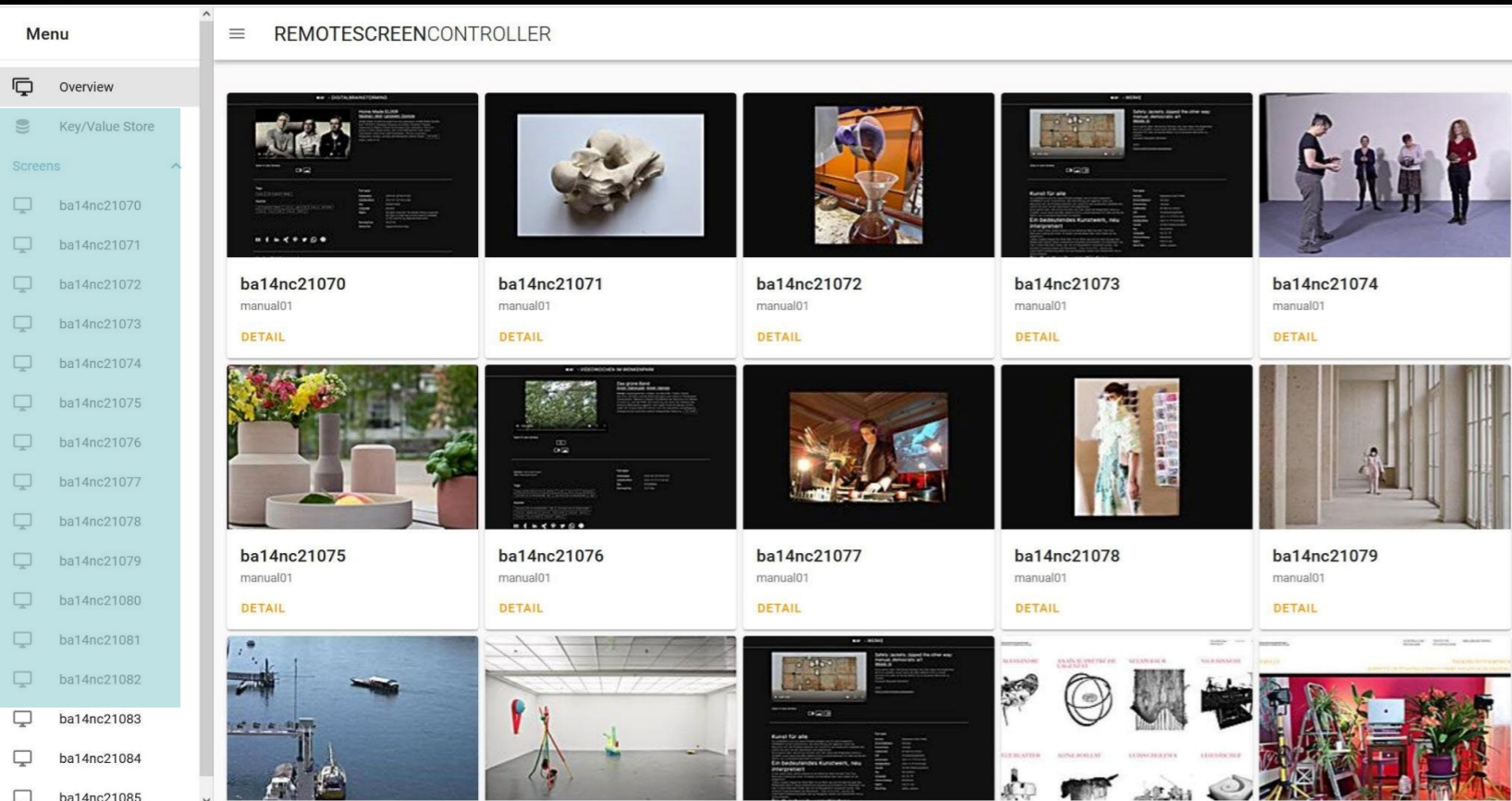


Accessing and Displaying the Archive

2nd Summit on New Media Art Archiving. ISEA 2022. Contribution by Tabea Lurk and Jürgen Enge



Findability

Accessibility

Interoperability

Reusability

SUBTHEME

FUTURES AND HERITAGES

- *Augmented Reality* • *Collections* • *Data Science* • *Data Visualization* • *Documentation* • *Histories*
- *Preservation* • *Virtual Reality*

SUBTHEME

EDUCATIONS AND SOCIETIES

- *Art and Design production centers and Labs* • *Art Residencies* • *Artistic Research* • *Constructionism*
- *Cultivating the Possible* • *Education as Culture Creation* • *Epistemological Pluralism* • *Festivals and Events*
- *Labs and Maker Education* • *meaningful STEAM learning environments* • *Pedagogy as Artistic Practice*
- *Recognition of Diversity*

Table of Content

Starting Point : Assumptions

Part I: Tools / Services | FUTURES & HERITAGES

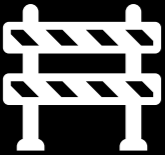
- Info Screen System
- FAIR-Service

Part II: Rationale | EDUCATIONS & SOCIETIES

Starting Point / Assumption I ^(we)



Regarding cultural and archival data/content, we consider the **question of access to be the central issue** of the present and the future.

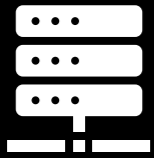


The **potential of data** in archives, museums and the collection environment as a total **has not been exploited** so far due to **limited forms of access**.



We think that **easy to use, secure, network-based forms of access** can **increase** both, **visibility and significance** as well as **sustainability and longevity of cultural data**, collections and/or institutions.

Assumption II *(about you)*



Your institution has a **server-based storage (infra-)structure** for data and files

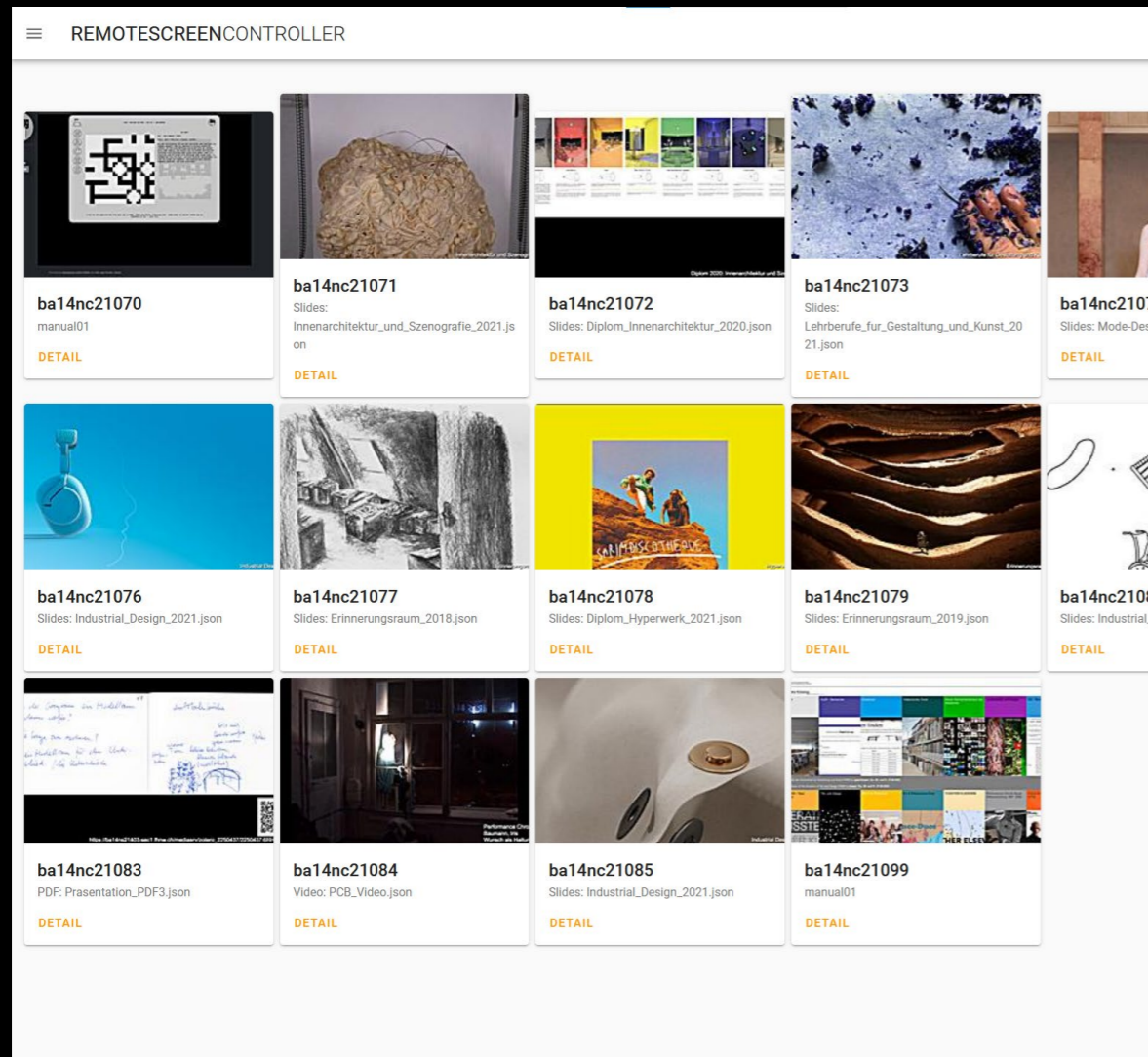


Ideally, your institution has a **collection management** system in place



Your (institution's) data can potentially be **addressed via** (local, protected, open etc.) **network**





Part I: Tools / Services | FUTURES & HERITAGES

Info Screen System: *designed for the exhibition context*

- Controllers
 - Managing display (content → screens)
- Proxy
 - Regulates routing of content
 - Guarantees data security
- Exhibition clients
 - Screen system

Info Screens: Exhibition System

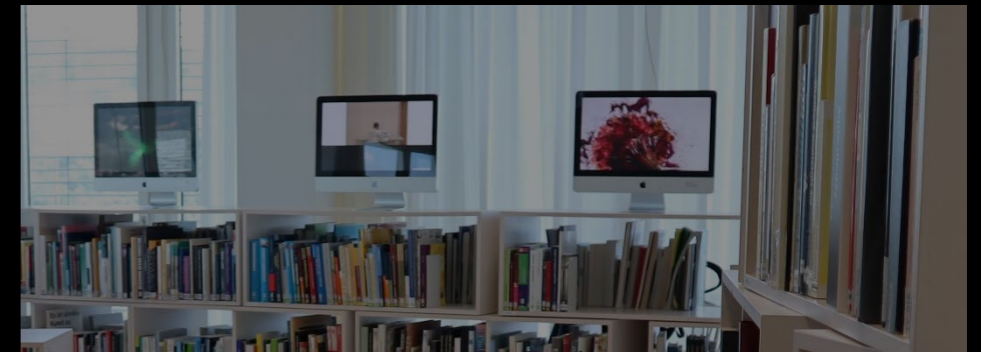
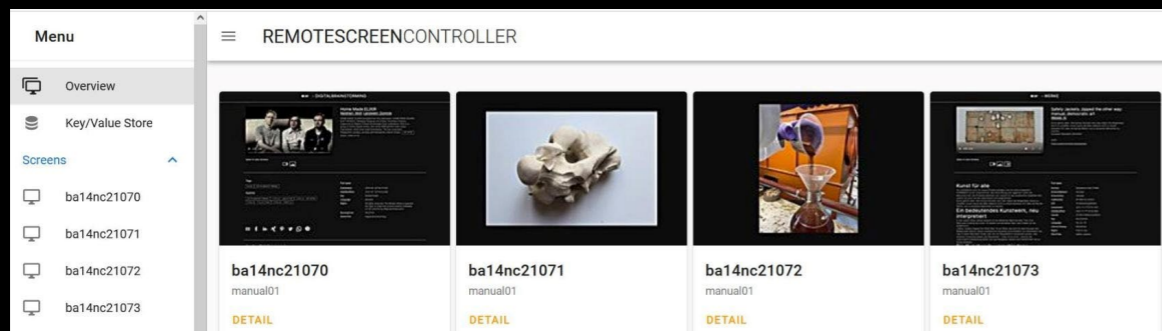
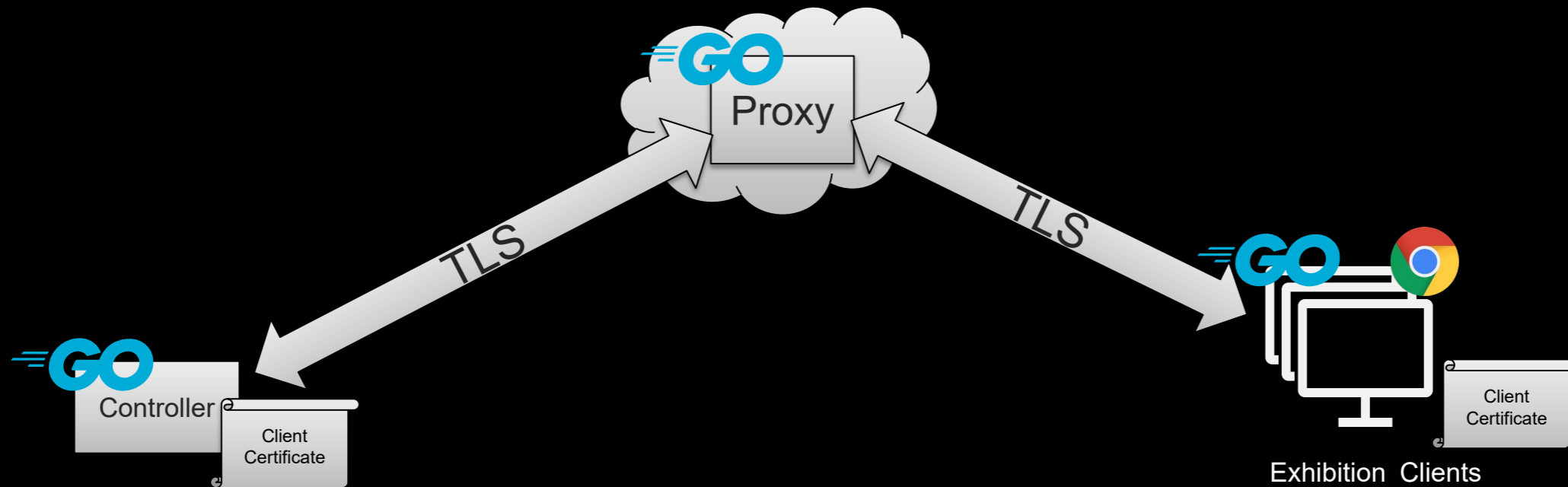


Controller

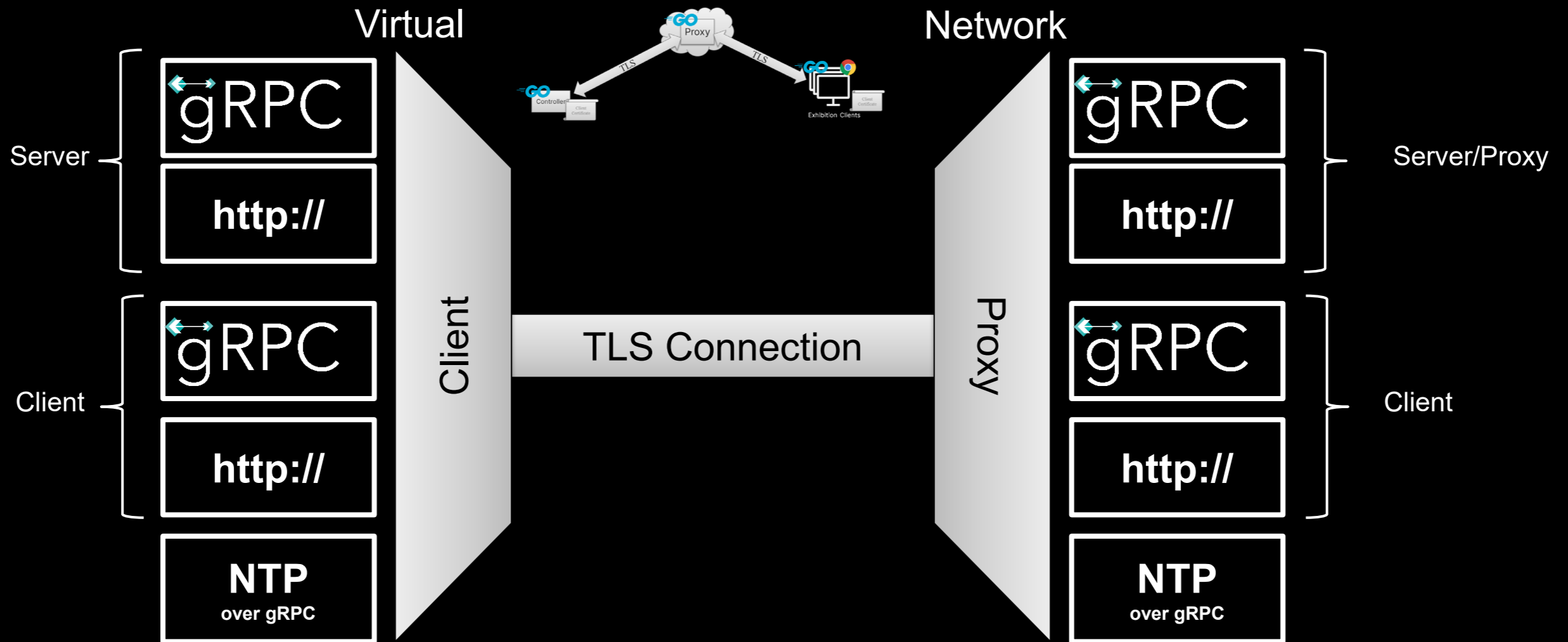
Proxy

Exhibition
Clients

Info Screens: Communication Infrastructure



Info Screens: Communication Infrastructure



JSON File

```
Upload_09062022.txt x Mode-Design_2021.json x
1 {
2   "title": "Mode-Design 2021",
3   "wsAddr": "wss://localhost:443/ws",
4   "delay": 10,
5   "images": [
6     {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Bertschinger_Olivia-chimaira_0_75-02_01_OLIVIA_BERTSCHINGER_jpg-2/resize/size1920x1080"},
7     {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Bruno_Ambra-Dolce_far_niente__-01_05_AMBRA_BRUNO_jpg-1/resize/size1920x1080"},
8     {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Grau_Elvira-du_baume_au_coeur-01_20_ELVIRA_GRAU_jpg-1/resize/size1920x1080"},
9     {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Byambaa_Namuun-Egal_mit_welcher_Grenze_man_ge-02_22_NAMUUN_BYAMBAA_jpg-4/resize/size1920x1080"},
10    {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Kager_Ilja_-I_dreamed_a_dream_we_went_back_in-01_06_ILJA_KAGER_jpg-1/resize/size1920x1080"},
11    {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Kalfus_Lea_-MEAT_THE_MISTAKES_-01_03_LEA_KALFUS_jpg-1/resize/size1920x1080"},
12    {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Bertschinger_Olivia-chimaira_0_75-04_01_OLIVIA_BERTSCHINGER_jpg-4/resize/size1920x1080"},
13    {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Bruno_Ambra-Dolce_far_niente__-02_05_AMBRA_BRUNO_jpg-2/resize/size1920x1080"},
14    {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Grau_Elvira-du_baume_au_coeur-02_20_ELVIRA_GRAU_jpg-8/resize/size1920x1080"},
15    {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Kager_Ilja_-I_dreamed_a_dream_we_went_back_in-03_06_ILJA_KAGER_jpg-3/resize/size1920x1080"},
16    {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Byambaa_Namuun-Egal_mit_welcher_Grenze_man_ge-01_22_NAMUUN_BYAMBAA_jpg-1/resize/size1920x1080"},
17    {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Grau_Elvira-du_baume_au_coeur-03_20_ELVIRA_GRAU_jpg-5/resize/size1920x1080"},
18  ]
19 }
```

JSON File

```
Upload_09062022.txt | Mode-Design_2021.json
1 {
2   "title": "Mode-Design 2021",
3   "wsAddr": "wss://localhost:443/ws",
4   "delay": 10,
5   "images": [
6     {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Bertschinger_Olivia-chimaira_0_75-02_01_OLIVIA_BERTSCHINGER_jpg-2/resize/size1920x1080"},
7     {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Bruno Ambra-Dolce far niente -01_05_AMBRA BRUNO_jpg-1/resize/size1920x1080"},
8     {"masterurl":
9       { "title": "Performance Chronik Basel",
10        "wsAddr": "wss://localhost:443/ws",
11         "maxLen": 180,
12         "videos": [
13           {"masterurl": "https://ba14ns21403.fhnw.ch/video/open/performance/2005_LE_AS_Lodypop_Biel_05.mov.mp4",
14            "title": "Performance Chronik Basel<br />Eriksson, Lena; Saemann, Andrea; Forrer, Marcel<br />Lodypop (1), 2005",
15            "start": 155
16           },
17           {"masterurl": "https://ba14ns21403.fhnw.ch/video/open/performance/2005_IB_wunschalsHaltung_lody_050312.mov.mp4",
18            "title": "Performance Chronik Basel<br />Baumann, Iris<br />Wunsch als Haltung, 2005"
19           },
20           {"masterurl": "https://ba14ns21403.fhnw.ch/video/open/performance/2000_0923_GanzBlum_Baggerperf.mov.mp4",
21            "title": "Performance Chronik Basel<br />Schweizer & Schweizer; Blum, Martin; Ganz, Haimo<br />Baggerhappening(2), 2000"
22           },
23           {"masterurl": "https://ba14ns21403.fhnw.ch/video/open/performance/2004_videonauts_Videoorchester.mov.mp4",
24            "title": "Performance Chronik Basel<br />ohne Titel<br />Videoorchester,; Kraushaar, Seraina; Neecke, Niki; Loher, Katja; Bergmann, Silvia; Focketyn, Hans; Kramer, Samy; Bove, Gian-Cosimo; Rodriguez, Sylvie"
25          ]
26       }
27   ]
28 }
```

JSON File

```

1 {
2   "title": "Mode-Design 2021",
3   "wsAddr": "wss://localhost:443/ws",
4   "delay": 10,
5   "images": [
6     {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Bertschinger_Olivia-chimaira_0_75-02_01_OLIVIA_BERTSCHINGER_jpg-2/resize/size1920x1080"},
7     {"masterurl": "https://ba14ns21403-sec1.fhnw.ch/mediasrv/DiplomHGK2021/2021-Bruno Ambra-Dolce far niente -01_05_05_AMBRA_BRUNO_jpg-1/resize/size1920x1080"},
8   ]
9 }
10
11 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
12 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
13 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
14 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
15 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
16 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
17 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
18 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
19 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
20 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
21 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
22 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
23 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
24 { "masterurl": "https://ba14ns21403.fhnw.ch/vide..."}
}

1 param([string]$machine, [string]$jsonfile)
2
3 $contentType = "application/json"
4 $kv_uri = "https://localhost:8444/kvstore/$($machine)/slideshow.qohtml"
5 $autonav_uri = "https://localhost:8444/kvstore/$($machine)/autonav"
6 $nav_uri = "https://localhost:8444/client/$($machine)/navigate"
7
8 $kv_json = (Get-Content $jsonfile | Out-String | ConvertFrom-Json)
9
10 $nav_json = @{
11   'url' = "https://localhost:8443/controller01/templates/slideshow.qohtml";
12   'nextstatus' = "Slides: $($jsonfile)";
13 };
14
15 [System.Net.ServicePointManager]::ServerCertificateValidationCallback = { $true }
16
17 Invoke-RestMethod -Method PUT -Uri $kv_uri -ContentType $contentType -Body (ConvertTo-Json $kv_json)
18
19 Invoke-RestMethod -Method POST -Uri $autonav_uri -ContentType $contentType -Body (ConvertTo-Json $nav_json)
20
21 Invoke-RestMethod -Method POST -Uri $nav_uri -ContentType $contentType -Body (ConvertTo-Json $nav_json)
22
23

```

Info Screens: Digital Curation

The screenshot displays a web application interface for digital curation. The main view shows a grid of 24 items, each with a thumbnail image, a title (e.g., ba14nc21070), and a 'DETAIL' button. A sidebar on the left lists the items. A secondary window on the right shows a detailed view of item 'ba14nc21076', including a 'BROWSER CONSOLE' with network logs.

Grid Items:

- ba14nc21070: manual01
- ba14nc21071: Slides: Innenarchitektur_und_Szenografie_2021.json
- ba14nc21072: Slides: Diplom_Innenarchitektur_2020.json
- ba14nc21073: Slides: Lehrberufe_fur_Gestaltung_und_Kunst_2021.json
- ba14nc21074: Slides: Mode-Design_2021.json
- ba14nc21075: Slides: Integrative_Gestaltung_Masterstudio_2021.json
- ba14nc21076: Slides: Industrial_Design_2021.json
- ba14nc21077: Slides: Erinnerungsraum_2018.json
- ba14nc21078: Slides: Diplom_Hyperwerk_2021.json
- ba14nc21079: Slides: Erinnerungsraum_2019.json
- ba14nc21081: Slides: Industrial_Design_2021.json
- ba14nc21082: Slides: ACT.json
- ba14nc21083: PDF: Präsention_PDF3.json
- ba14nc21084: Video: PCB_Video.json
- ba14nc21085: Slides: Industrial_Design_2021.json
- ba14nc21099: manual01

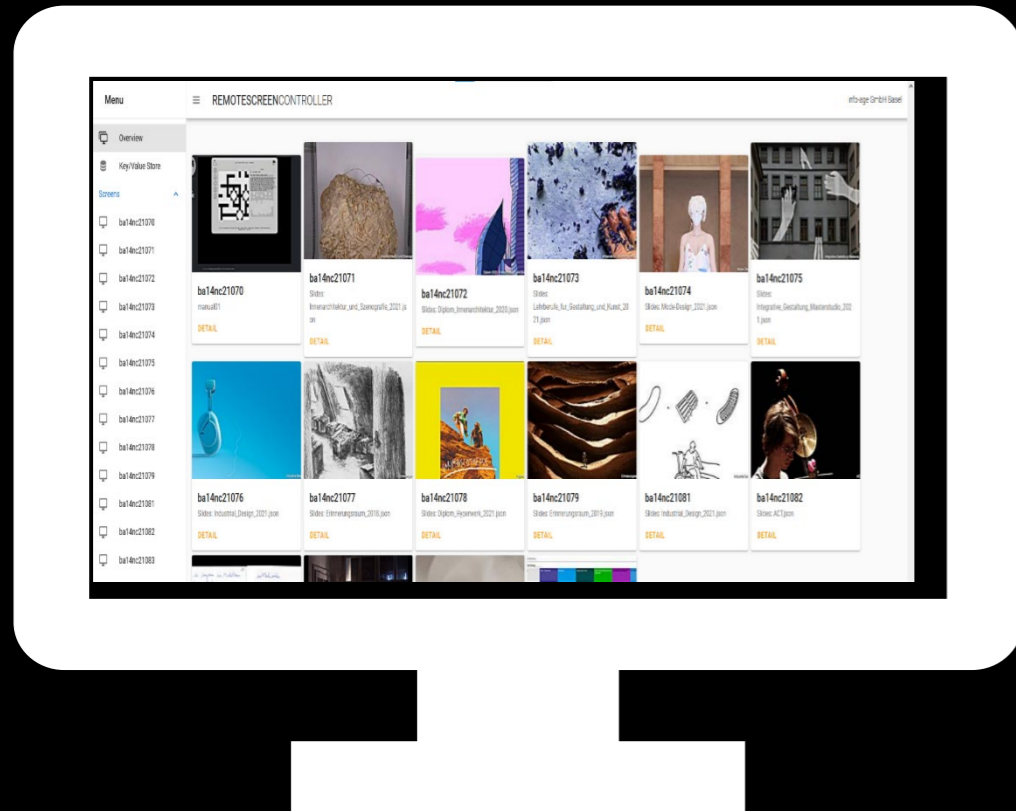
Browser Console Log (ba14nc21076):

```

2022-05-30T17:24:30 - log: [string]": 4/2 4 - "
Event of type "network.EventLoadingFinished" happened
Event of type "network.EventDataReceived" happened
Event of type "network.EventDataReceived" happened
Event of type "network.EventResponseReceived" happened
Event of type "network.EventResponseReceivedExtraInfo" happened
Event of type "network.EventResourceChangedPriority" happened
Event of type "network.EventLoadingFinished" happened
Event of type "network.EventRequestWillBeSent" happened
Event of type "network.EventDataReceived" happened
Event of type "network.EventResponseReceived" happened
Event of type "network.EventResponseReceivedExtraInfo" happened
Event of type "network.EventRequestWillBeSent" happened
2022-05-30T17:24:28 - log: [string]": 3/2 3 > 2 && 3 < 4 - north"
2022-05-30T17:24:27 - log: [string]": 3/2 3 > 2 && 3 < 4 - north"
2022-05-30T17:24:27 - log: [string]": 4/2 4 - "
Event of type "network.EventLoadingFinished" happened
Event of type "network.EventDataReceived" happened
Event of type "network.EventDataReceived" happened
Event of type "network.EventResponseReceived" happened
Event of type "network.EventResponseReceivedExtraInfo" happened
Event of type "network.EventLoadingFinished" happened
Event of type "network.EventDataReceived" happened

```

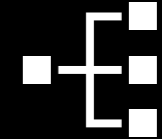
Info Screens: Digital Curation



Part I: Tools / Services | FUTURES & HERITAGES

FAIR-Service: *open and documented access*

- Findability
- Accessibility
- Interoperability
- Reusability



The FAIR Guiding Principles for scientific data management and stewardship (Wilkinson et al., 2016).

Online: <https://www.nature.com/articles/sdata201618>

See also : <https://www.go-fair.org/fair-principles/>

FAIR-Principles: Metadata Requirements

Findability

- F1. (Meta)data are assigned a globally unique and persistent identifier
- F2. Data are described with rich metadata (defined by R1 below)
- F3. Metadata clearly and explicitly include the identifier of the data they describe
- F4. (Meta)data are registered or indexed in a searchable resource

Accessibility

- A1. (Meta)data are retrievable by their identifier using a standardised communications protocol
 - A1.1 The protocol is open, free, and universally implementable
 - A1.2 The protocol allows for an authentication and authorisation procedure, where necessary
- A2. Metadata are accessible, even when the data are no longer available

Interoperability

- I1. (Meta)data use a formal, accessible, shared, and broadly applicable language for knowledge representation.
- I2. (Meta)data use vocabularies that follow FAIR principles
- I3. (Meta)data include qualified references to other (meta)data

Reusability

- R1. (Meta)data are richly described with a plurality of accurate and relevant attributes
 - R1.1. (Meta)data are released with a clear and accessible data usage license
 - R1.2. (Meta)data are associated with detailed provenance
 - R1.3. (Meta)data meet domain-relevant community standards

FAIR-Service: Metadata Requirements

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- F1. (Meta)data are assigned a globally unique and persistent identifier
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Catalogue

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Catalogue

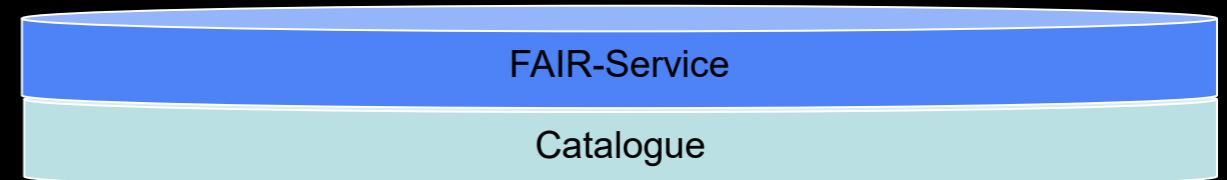
FAIR-Service

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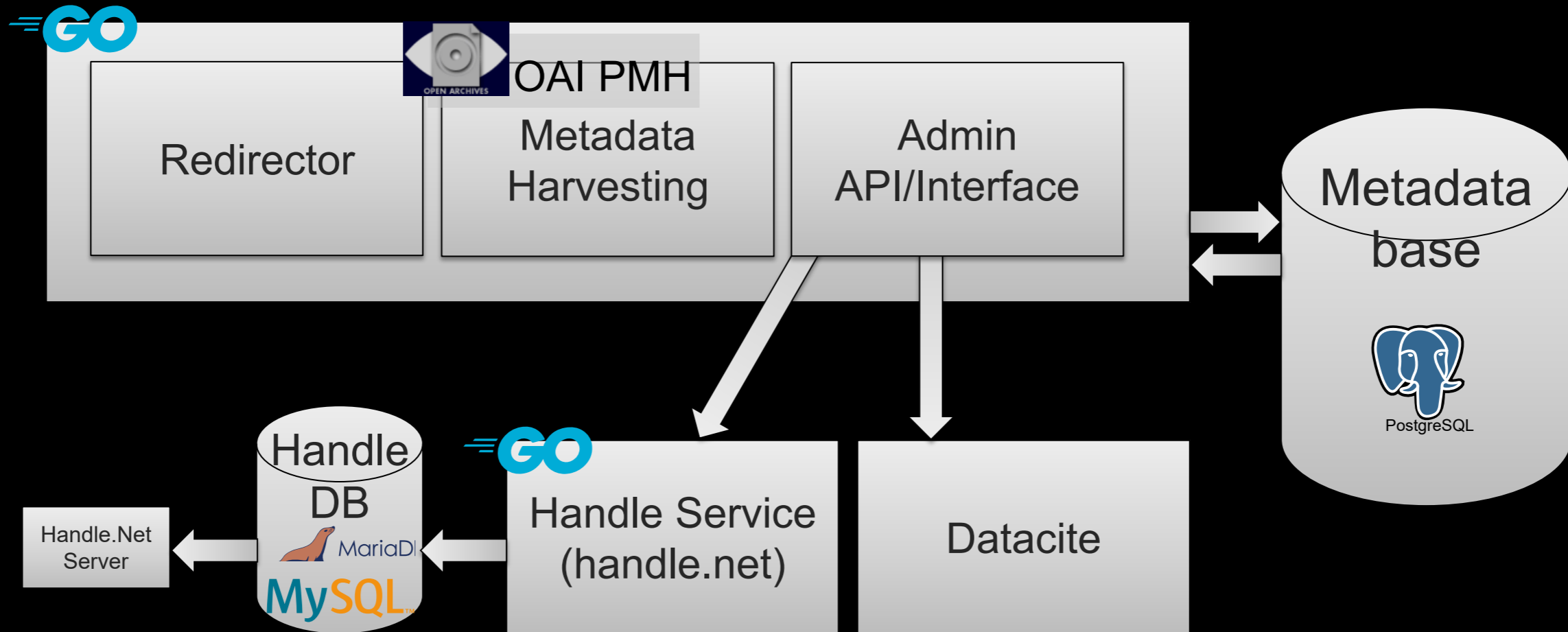


Part I: Tools / Services | FUTURES & HERITAGES

FAIR-Service: *main features*

- (F) Management of Persistent Identifiers (DOI, Handle.net)
 - Redirects
 - Tracking of deletions
- (A) Standardized communication protocol
 - OAI-PMH-Interface
- (I) language for knowledge representation
 - Dublin-Core mapping
 - Datacite metadata mapping
- (R) Policy + Techniques

FAIR-Service: Technical Setting



FAIR-Service: OAI-PMH-Interface

FAIRService OAI-PMH Data Provider Identify Sets Records Identifiers Metadata Formats

Response Date 2021-12-29 15:21:20

List of Records

Results fetched 0 - 80 of 878

Identifier oai:mediathek.hgk.fhnw.ch:2a369cc1-485d-11ec-a20f-02420a00015d
Last Modified 2021-11-18 11:49:11

Sets

Metadata

```
<oai_dc:dc xmlns:dc="http://purl.org/dc/elements/1.1/" xmlns:oai_dc="http://www.openarchives.org/OAI/2.0/oai_dc"
xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/oai_dc http://www.openarchives.org/OAI/2.0/oai_dc.xsd">
  <dc:type>Text</dc:type>
  <dc:title>Mitschnitt Workshop: Diagraming Practice: a workshop exploring archives and their relationship to databases</dc:title>
  <dc:creator>Newman, Hayley</dc:creator>
  <dc:creator>Reedy, Bryan</dc:creator>
  <dc:date />
  <dc:identifier>zotero:2317722.TXV4I3RN</dc:identifier>
  <dc:identifier>handle:20.500.11806/med/6026</dc:identifier>
  <dc:identifier>https://hdl.handle.net/20.500.11806/med/6026</dc:identifier>
  <dc:rights>https://creativecommons.org/licenses/by/4.0/</dc:rights>
</oai_dc:dc>
```

Identifier oai:mediathek.hgk.fhnw.ch:2abf8cbb-485d-11ec-a20f-02420a00015d
Last Modified 2021-11-18 11:49:12

Sets

FAIRService OAI-PMH Data Provider Identify Sets Records Identifiers Metadata Formats

Response Date 2021-12-29 15:22:54

List of Records

Results fetched 0 - 80 of 878

Identifier oai:mediathek.hgk.fhnw.ch:2a369cc1-485d-11ec-a20f-02420a00015d
Last Modified 2021-11-18 11:49:11

Sets

Metadata

```
<resource xmlns="http://datacite.org/schema/kernel-4" xsi:schemaLocation="http://datacite.org/schema/kernel-4
http://schema.datacite.org/meta/kernel-4.1/metadata.xsd">
  <identifier identifierType="" />
  <alternateIdentifiers>
    <alternateIdentifier alternateIdentifierType="Handle">20.500.11806/med/6026</alternateIdentifier>
  </alternateIdentifiers>
  <creators>
    <creator>
      <creatorName>Newman, Hayley</creatorName>
      <nameIdentifier />
    </creator>
    <creator>
      <creatorName>Reedy, Bryan</creatorName>
      <nameIdentifier />
    </creator>
  </creators>
  <titles>
    <title>Mitschnitt Workshop: Diagraming Practice: a workshop exploring archives and their relationship to databases</title>
  </titles>
  <publisher />
```

FAIR-Service: OAI-PMH-Interface

FAIRService OAI-PMH Data Provider Identify Sets Records Identifiers Metadata Formats

Response Date 2021-12-29 15:21:20

List of Records

Results fetched 0 - 80 of 878

Identifier oai:mediathek.hgk.fhnw.ch:2a369cc1-485d-11ec-a20f-02420a00015d
Last Modified 2021-11-18 11:49:11

Sets

Metadata

```
<oai_dc:dc xmlns:dc="http://purl.org/dc/elements/1.1/" xmlns:oai_dc="http://www.openarchives.org/OAI/2.0/oai_dc"
xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/oai_dc http://www.openarchives.org/OAI/2.0/oai_dc.xsd">
  <dc:type>Text</dc:type>
  <dc:title>Mitschnitt Workshop: Diagramming Practice: a workshop exploring archives and their relationship to databases</dc:title>
  <dc:creator>Newman, Hayley</dc:creator>
  <dc:creator>Reedy, Bryan</dc:creator>
  <dc:date />
  <dc:identifier>zotero:2317722.TXV4I3RN</dc:identifier>
  <dc:identifier>handle:20.500.11806/med/6026</dc:identifier>
  <dc:identifier>https://hdl.handle.net/20.500.11806/med/6026</dc:identifier>
  <dc:rights>https://creativecommons.org/licenses/by/4.0/</dc:rights>
</oai_dc:dc>
```

Identifier oai:mediathek.hgk.fhnw.ch:2abf8cbb-485d-11ec-a20f-02420a00015d
Last Modified 2021-11-18 11:49:12

Sets

FAIRService OAI-PMH Data Provider Identify Sets Records Identifiers Metadata Formats

```
<?xml version="1.0" ?><?xml-stylesheet type="text/xsl" href="../../static/dspace/oai.xsl"?><OAI-PMH xmlns="http://www.openarchives.org/OAI/2.0/" xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance" xsi:schemaLocation="http://www.w3.org/2001/XMLSchema-instance http://www.w3.org/2001/XMLSchema-instance">
  <responseDate>2021-12-29T15:22:54Z</responseDate>
  <request verb="ListRecords" metadataPrefix="oai_datacite">https://dataverse.hgk.fhnw.ch/mediathek/oai/request</request>
  <ListRecords>
    <record>
      <header>
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FAIR-Service: PID Service

FAIR Service - Repository of Mediathek HGK FHNW

Show entries

Search:

Titles	Persons	Year	Identifiers
00Next Generation: Website der Diplomausstellung	HGK FHNW	2010-2020	Handle
CoronaVideo	Institut Kunst HGK FHNW	2020	Handle
Experimente	Studierende HGK Bildhauerklasse	1999	Handle
Experimente	Studierende HGK Bildhauerklasse	1999	Handle
Fotoarchiv HGK FHNW	Huser, Hans-Peter	2007-2018	Handle
Handapparate	Mediathek HGK FHNW	2015 ff	Handle
Im Gegengleich	Lerjen, Marie-Annie; Dober, Ida; Publikum; Verein Raumforschung c/o Institut LGK HGK FHNW; Stuchlik, Stefan	2014	Handle
IRF - HGK Einträge	FHNW	2017ff	Handle
myFunerals #1 purification	Luedi, Juerg; ACT 2013 Basel Team, HSLU Modul ACT; Schweizer Kunsthochschulen; FHNW HGK, Institut Kunst	2013	Handle
Together Elsewhere	Hochuli, Gisela; Reid, Pavana; Mediathek HGK FHNW	2021	Handle

Showing 1 to 10 of 10 entries (filtered from 2,716 total entries)

Previous **1** Next

FAIR Service

Repository of Mediathek HGK FHNW

Experimente

Author: Studierende HGK Bildhauerklasse

Field	Value
Status	active
PublicationYear	1999
Publisher	Mediathek HGK FHNW
Rights	(c) Studierende HGK Bildhauerklasse
License	
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Handle	20.500.11806/med/6286
DOI	Create DOI

FAIR-Service: DOI-Management / Datacite

FAIR Service

Repository of Mediathek HGK FHNW

Safety Jackets: zipped the other way: manual, democratic art

Author: Weiwei, Ai

Field	Value
Status	active
PublicationYear	2020
Publisher	Mediathek HGK FHNW
Rights	Free to use
License	
zotero	2641719.KKJCDW2X
Handle	20.500.11806/med/6022
DOI	10.26254/med/6300

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FHNW HGK / DOIs

10.26254/med/6300

Update DOI (Form)

Update DOI (File Upload)

URL

<https://dataverse.hgk.fhnw.ch/mediathek/redir/fe49109a-47ad-11ec-a385-b0227af7e31e>

Findable

Metadata Export
DataCite XML
DataCite JSON
Schema.org JSON-LD
BibTeX

DOI created
November 25, 2021, 06:46:57 UTC

DOI registered
November 25, 2021, 07:25:24 UTC

DOI last updated
November 26, 2021, 04:14:29 UTC


Metadata version ?
5

Schema ?
DataCite Metadata Schema 4

Metadata Summary View ▾

Safety Jackets: zipped the other way: manual, democratic art PhysicalObject

Ai Weiwei,
Physical Object published 2021 via Mediathek HGK FHNW


 <https://doi.org/10.26254/med/6300>

Citation APA ▾

Weiwei, A. (2021). *Safety Jackets: zipped the other way: manual, democratic art*. Mediathek HGK FHNW.
<https://doi.org/10.26254/MED/6300>

FAIR-Service: DOI in InC

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0:00 / 3:31

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Safety Jackets: zipped the other way: manual, democratic art

[Weiwei, Ai](#)

Kunst gehört allen. Alle können Künstler sein oder haben die Möglichkeit, Kunst zu schaffen. Kunst macht die Welt vielleicht nicht zu einem besseren Ort, aber sie hat die Macht, uns zu besseren Menschen zu machen.
Hornbach Baumarkt: Bornheim

2020
<https://www.hornbach.de/aiweiwei/>

L'art accessible à tous.

Quand HORNBACK m'a invité à collaborer, je me suis tout de suite dit que c'était une idée formidable. HORNBACK est une entreprise qui a trait à la vie quotidienne des gens. Les produits portent sur des aspects pratiques de la vie, tout en étant décoratifs et agréables.

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Full spec	
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ArtworkSize	Variabel
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DOI	10.26254/med/6300
DateAdded	2021-11-17T07:57:34Z
DateModified	2021-11-17T10:54:46Z
Handle	20.500.11806/med/6022
Key	KKJCDW2X
Language	De, En, FR
LibraryCatalog	Mediathek
Rights	Free to use
ShortTitle	Safety Jackets


Une œuvre importante, réinterprétée

J'ai réalisé une œuvre similaire à la fin des années 1980 intitulée «Five Raincoats Holding up a Star». Elle s'appuyait sur la même idée, mais nous l'avons mise à jour. «Safety Jackets Zipped the Other Way» est une œuvre retravaillant le concept du ready-made. Ces deux installations sont réalisées exclusivement avec du matériel que l'on trouve dans un magasin de bricolage ou qui pourrait être utilisé par des travailleurs du bâtiment. En remontant simplement la fermeture éclair des vestes, ni plus ni moins, on détruit le sens original de ces vestes bien conçues et on les transforme en un autre objet.

Une œuvre d'art, différentes versions

L'œuvre se compose de plusieurs vestes de signalisation, qui sont reliées entre elles par leurs fermetures éclair, formant ainsi une sculpture souple sans fonction, qui peut être réalisée en diverses variantes. Vous pouvez combiner deux vestes pour créer une simple sculpture, ou autant que vous le souhaitez. La langue est la même.

☰
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Ai Weiwei
HORNBACK

Safety Jackets: zipped the other way: manual, democratic art

[Weiwei, Ai](#)

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Construire une œuvre digne d'un


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11.06.2022

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FAIR-Service: DOI in InC

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0:00 / 3:31

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Safety Jackets: zipped the other way: manual, democratic art

[Weiwei, Ai](#)

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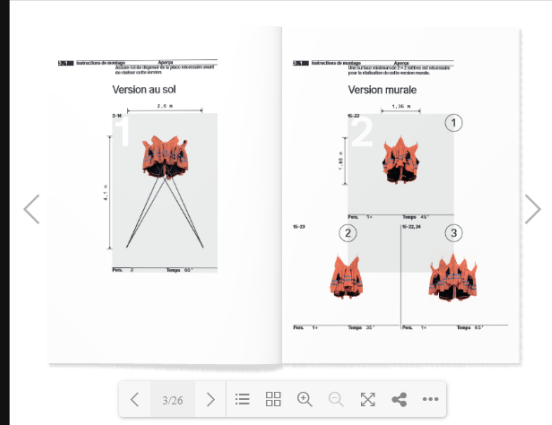
Une œuvre d'art, différentes versions

L'œuvre se compose de plusieurs vestes de signalisation, qui sont reliées entre elles par leurs fermetures éclair, formant ainsi une sculpture souple sans fonction, qui peut être réalisée en diverses variantes. Vous pouvez combiner deux vestes pour créer une simple sculpture, ou autant que vous le souhaitez. La langue est la même.

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Language	De, En, FR
LibraryCatalog	Mediathek
Rights	Free to use
ShortTitle	Safety Jackets

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n|w - WERKE
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3/26

Safety Jackets: zipped the other way: manual, democratic art

[Weiwei, Ai](#)

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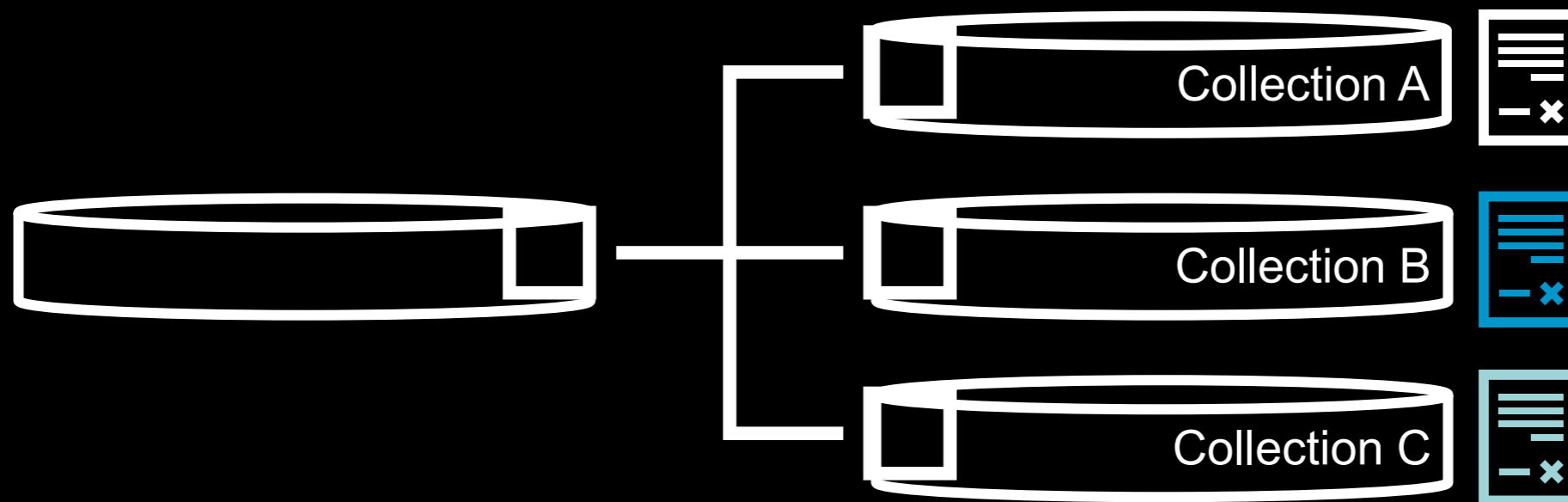
ISEA 2022 – CC BY 4.0 Tabea Lurk, Jürgen Enge

11.06.2022

40

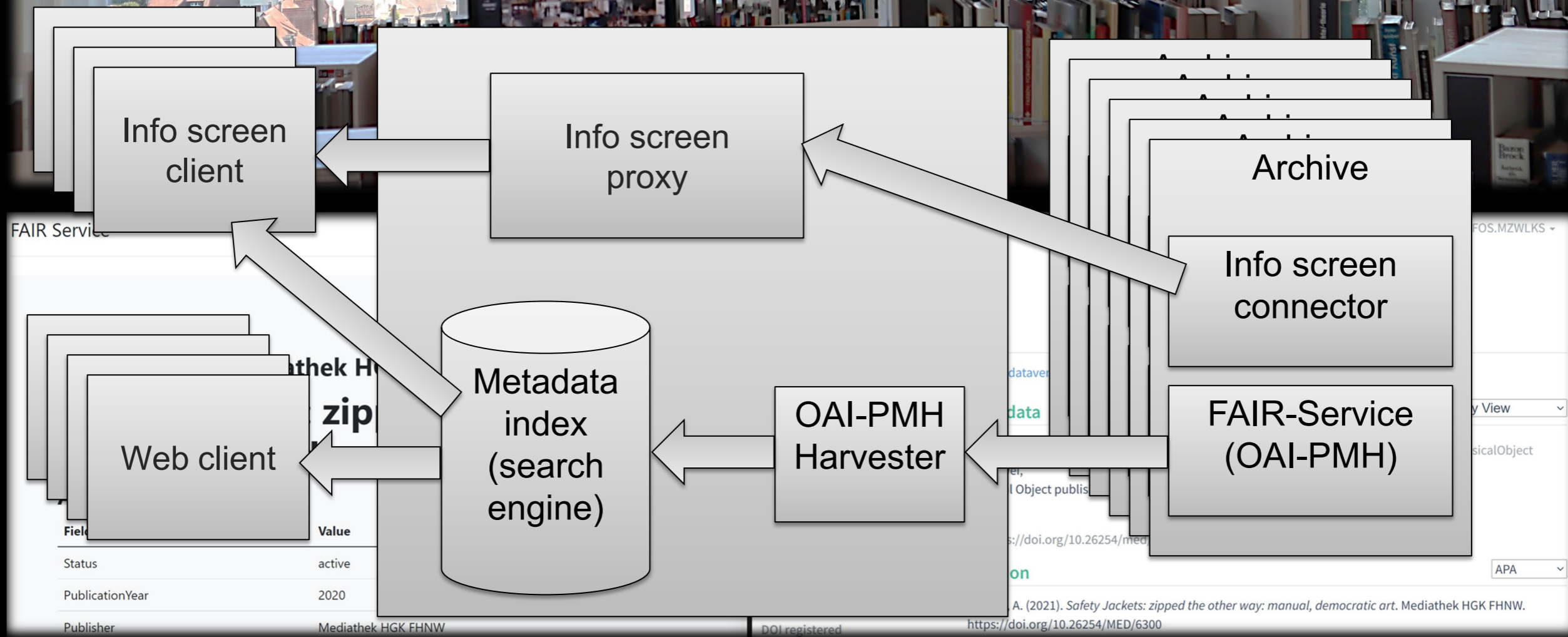
«Sharing is caring» | Multitenancy

Software multitenancy is a software architecture in which a single instance of software runs on a server and serves multiple tenants. Systems designed in such manner are "shared" (rather than "dedicated" or "isolated").

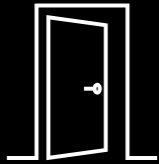


Wikipedia contributors. (2022, May 17). Multitenancy. In Wikipedia, The Free Encyclopedia. Retrieved 17:04, June 2, 2022, from <https://en.wikipedia.org/w/index.php?title=Multitenancy&oldid=1088328858>

Distributed Media Archive – An Approach

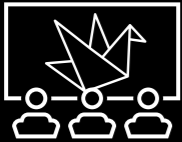


Part II: Rationale | EDUCATIONS & SOCIETIES



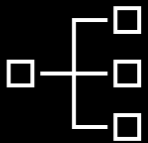
FAIR-Service → Scientific Access

Transforming archives / museums / collection... (meta-)data into research data by applying FAIR interfaces



Visibility and accessibility to archival content

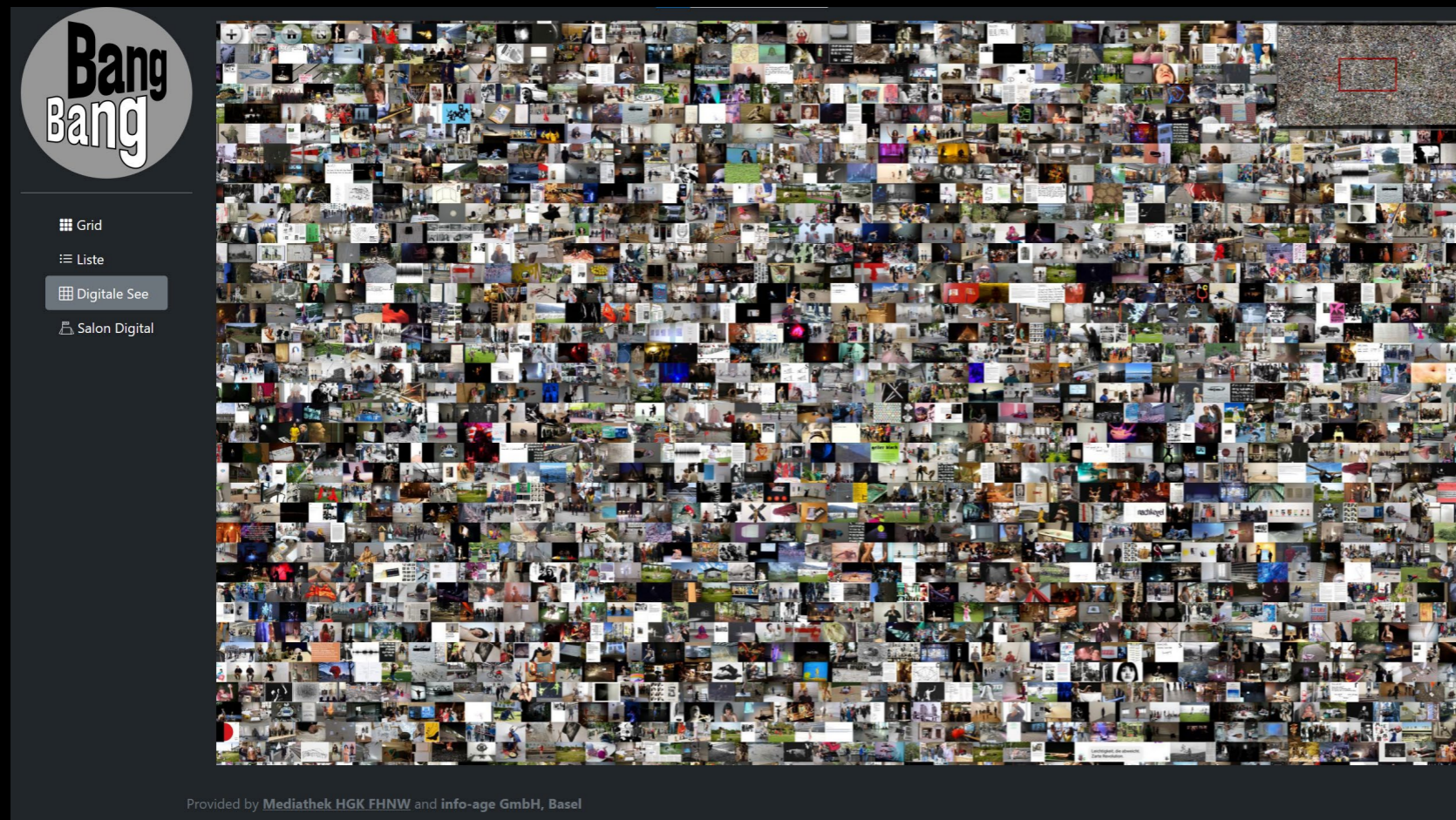
Spreading curatorial outreach and achieving in-house or remote access to displaying systems



Cooperation and collaboration

Applying multi-client capability for both: cooperation and collaboration as well as for managing different, collection based (curated) policies via a single data management system

«Sharing is caring» | notes on «Open Access and sustainability» in brackets



«Sharing is caring» | notes on «Open Access and sustainability» in brackets

Bang Bang

- Grid
- Liste
- Digitale See
- Salon Digital

#286 Readymade Grüschschsch — Zum Hörwissen (in) der Performancekunst, 2019

Werknummer/Work ID: 286

Readymade Grüschschsch — Zum Hörwissen (in) der Performancekunst (2019)

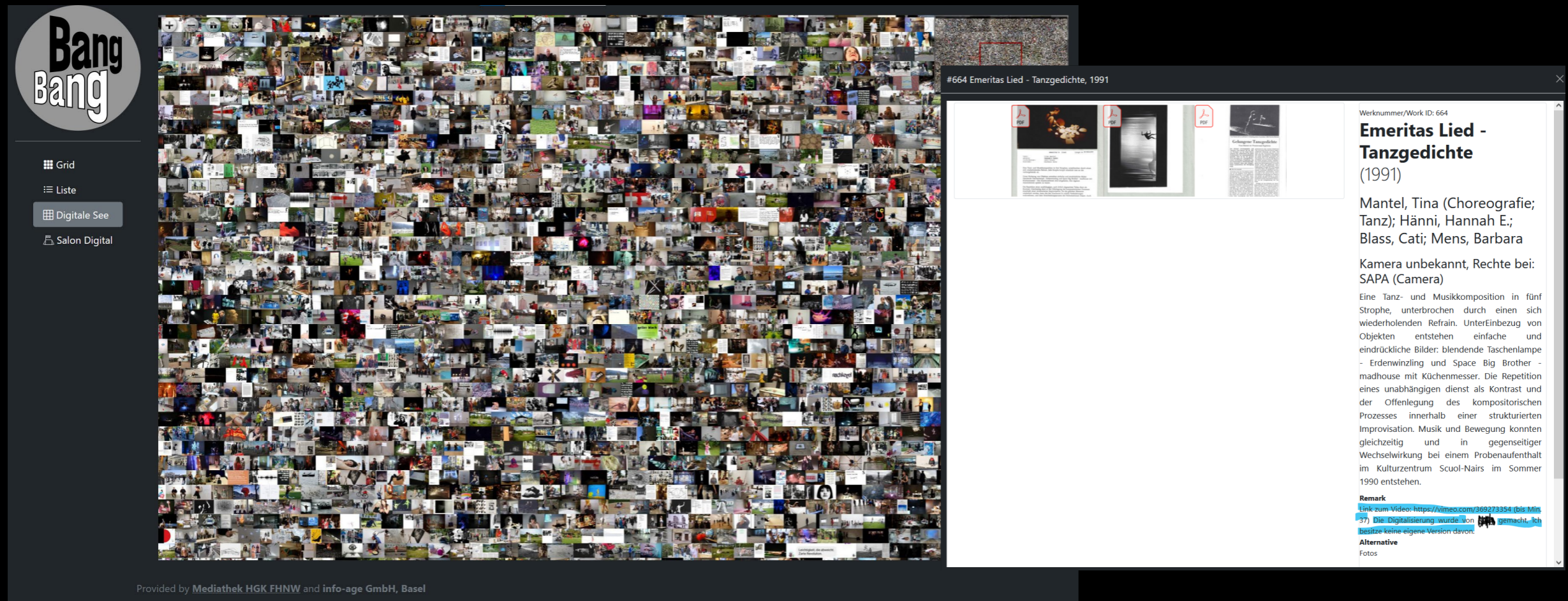
Weismann, Steffi; Eisenächer, Janine

Russi, Lara (Performer)
Beyeler, Livio (Performer)
Gössi, Markus (Performer)
Grau, Pascale (Performer)
Mathis, Muda (Performer)
Maag, Irene (Performer)
Nägelin, Barbara (Performer)
Saemann, Andrea (Performer)
Beyeler, Livio (Eventcurator)
Russi, Lara (Camera)

Diese Videodokumentation vermittelt den Zusammenhang zwischen der Ausstellung als einem interaktiven Hörraum mit der ausgestellten Videoarbeit "Mind the Sound" und der in diesem Rahmen stattfindenden Live-Performance mit Gespräch. In ihrer ersten gemeinsamen Arbeit thematisieren die Sound- und Performancekünstlerinnen Janine Eisenächer und Steffi Weismann die Relevanz von Geräuschen und Klängen, die durch Performance-Handlungen mit Materialien und Dingen entstehen und fragen

Provided by Mediathek HGK FHNW and info-age GmbH, Basel

«Sharing is caring» | notes on «Open Access and sustainability» in brackets



The screenshot displays the 'Bang Bang' digital archive interface. On the left, a sidebar contains the 'Bang Bang' logo and navigation options: 'Grid', 'Liste', 'Digitale See', and 'Salon Digital'. The main area is dominated by a vast, dense grid of small, colorful images. A red box highlights a specific image in the top right corner of the grid. To the right of the grid, a detailed view of the selected work is shown. The title is '#664 Emeritas Lied - Tanzgedichte, 1991'. Below the title, there are three thumbnail images of documents. The right side of the view contains the following text:

Werknummer/Work ID: 664
Emeritas Lied - Tanzgedichte (1991)
Mantel, Tina (Choreografie; Tanz); Hänni, Hannah E.; Blass, Catì; Mens, Barbara
Kamera unbekannt, Rechte bei: SAPA (Camera)
Eine Tanz- und Musikkomposition in fünf Strophen, unterbrochen durch einen sich wiederholenden Refrain. UnterEinbezug von Objekten entstehen einfache und eindrückliche Bilder: blendende Taschenlampe - Erdenwinzling und Space Big Brother - madhouse mit Küchenmesser. Die Repetition eines unabhängigen dienst als Kontrast und der Offenlegung des kompositorischen Prozesses innerhalb einer strukturierten Improvisation. Musik und Bewegung konnten gleichzeitig und in gegenseitiger Wechselwirkung bei einem Probenaufenthalt im Kulturzentrum Scuol-Nairs im Sommer 1990 entstehen.

Remark
[Link zum Video: https://vimeo.com/369273354](https://vimeo.com/369273354) (bis Min. 37) Die Digitalisierung wurde von **BAB** gemacht, ich besitze keine eigene Version davon.

Alternative
Fotos

Provided by Mediathek HGK FHNW and info-age GmbH, Basel

«Sharing is caring» | notes on «Open Access and sustainability» in brackets



The screenshot shows a digital interface for a game titled "game of level (2019)". On the left, there is a vertical menu with the letters N, A, C, E, S in circles. The main area contains a black and white labyrinth with a white star in the center. To the right of the labyrinth is a text block:

uwdc: Navigating SDML, now on (-186185685)

go south

game of level (2019)

Schmalz, René; Gombas, Gabriella

Erstellen eines Katalogs aus Performancefragmenten im öffentlichen Raum. Performances im Spannungsfeld von urbanem Raum und Natur. Handlungsorte waren Kuhställe, Schweineställe, Strassenkreuzungen, Häuserfluchten, Kinderspielplätze u.a.m. Entstanden ist ein umfangreicher Katalog.

Click on the Labyrinth do find your way in SDML. There are Paths, crossings and - dead ends, of course. Rooms may be reachable or not - Just try!

Provided by [Mediathek HGK FHNW](#) and [info-age GmbH](#), Basel



Thank you very much for the attentions!

Thanks for questions and remarks.

tabea.lurk@fhnw.ch

juergen.enge@unibas.ch