



What becomes of the city when the very modes of government and means of trade it is supposed to have given birth to turn against it, eroding its grounds, disintegrating its assemblies, ruining its ruins?

Money doesn't grow on trees. Ecosystems and financial systems are increasingly deregulated and in conflict. In places like the economic zone of China's Pearl River Delta, the more passable Northwest Passage, and the petrochemical sunsets of Athens, we can sense the effects of capital exchange, accumulation, and collapse. The invisible hand of the "free" market is made visible in physical spaces, becoming more apparent, tangible, everyday. Economy and ecology, often presumed in opposition, echo a common root—oikos, a household or dwelling place—respectively through its management and the interrelation of its parts. The rise of economics as a naturalised science is paralleled by a growing economisation of material ecologies.

Echoes of Eco is a set of walks in Athens that will gather researchers, scientists, economists, activists, and artists, as an experience of intertwined economic and ecological "crises". On these walks, we will visit and discuss local sites chosen for their connection to the graspable, material effects of our current political economy, marketisation, urbanisation, resource and land use. In walking and considering together, we also wonder aloud how "learning with" (instead of "learning from") a place, its people and things, might be possible.

How might we pay witness, gather and create documents, map and annotate Athens—a place of dwelling saturated by economic debates and reconfigurations? What sites have been created geographically, altered geologically, or damaged physically by local, regional and global economic forces? Where do market models and drives toward the spastic exchange and unbounded growth or erosion of capital (monetary, cultural and otherwise) touch down in the city of Athens? Can we trace, underline and read the marks that these forces leave on the bodies of places, people, animals, plants and things that constitute the city?