



Thank you for participating on ACTv2.0

ACT 2020

Organization	Marion Ritzmann, Benji Sunarjo, Dejana Valanovic, Riccarda Naef, Linda Luv, Davide-Christelle Sanvee, Darren Roshier, Ellen Bratfisch, Hannah Weinberger
Production	Jürgen Enge, Tabea Lurk, Graziano von Allmen, Konrad Sigl, Marina Jung
ACT 2020 Logo	Esther Hunziker
Catalogue	Tabea Lurk, Jürgen Enge

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Short Review

ACT – ein Performance-Festival geht ins Netz

Ein Beitrag von Tabea Lurk

Schools

List of contributions by school

7:00 pm	Date	8:00 pm
Melanie Meystre: FRAME	Do 16 Apr	
Maëlle Torné / Eric Seppas / Joshua Karlsson Elwin: Cross your fears crossroad of fears Crown your fear	Fr 17 Apr	Maëlle Torné: Images of motherhood
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CHAT-ROULETTE	So 19 Apr	M.A.R.S. Collective: 20 ideas for a homemade performance
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Gabriel Kessler: Corona Concert	Fr 24 Apr	Claire Frachebourg: Hé Oh (obturation)
Ani Kocharyan: SSSSION	Sa 25 Apr	Jeanne Spaeter: Fantômatisme
CHAT-ROULETTE	So 26 Apr	M.A.R.S. Collective: 20 ideas for a homemade performance (7:00 am)
Ariana Emminghaus: INTERNATIONAL INTERACTIVITY / PERSIAN ORACLE / BRING YOUR QUESTION	Mo 27 Apr	Marie Lucas: Saynètes
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Ivan Röösl: Memory Slide	Do 30 Apr	Olivia Schneider: Ich kann nur hier sein
Madeline Marone: Fucking Lulu! or Pièce de Jardinage (TBA)	Fr 1 Mai	Uma Hitte: 101 on destroying masculinity
Edel: Scale #1	Sa 2 Mai	Flurina Casty: Pegna da Scalegl

CHAT-ROULETTE	So 3 Mai	M.A.R.S. Collective: 20 ideas for a homemade performance (7:00 am)
Theresa Ihrler: Ein sprühensprudelnder Funke Hoffnung ALLSTARS DISTANCE ENSEMBLE: "Distance" by Toshi Ichiyanagi	Mo 4 Mai	Margaux Dewarrat: up in my tree
Klara and Sophie Germanier: Play-off	Di 5 Mai	
Yana Slattery: Noch ohne Titel	Mi 6 Mai	Performance: Toni Möri (ZHdK) / Sound: Jonathan Raphael Zumsteg: Visual thinking by drawing
Livio Beyeler: Hybris Trilogie III - Pan	Do 7 Mai	Azad Colemêrg & Maëlle Torné: Flüchtlinge und Grenzen
Anuk Schmelcher mit Benjamin Stein: EIN CYMBALSCHLAG CHAT-ROULETTE	Fr 8 Mai	M.A.R.S. Collective: 20 ideas for a homemade performance
Fabienne Stucki: falling in lauch	Sa 9 Mai	Rashmi Sathe: Eat all you can
Betül Bolat and Murat Mevlana Temel: Cenevre'den İstanbul'a 2.230,15 km de Genève à Istanbul	So 10 Mai	
Jeanne Spaeter: Conférence de bilan de l'étude de marché visant à l'amélioration des services amoureux de Jeanne Spaeter	Mo 11 Mai	Talía Falcón, Camera by Jan Set Aljarrah: From the series "Cleaning service"
Ellen Bratfisch: Ich bau ein Haus für Nick und Klaus	Di 12 Mai	Noémie et Léa: Ladouza
Mercedes Borgunska, Maëlle Torné, Elisabeth Suter, Elisa Bruder: Collective Body	Mi 13 Mai	Milena Mihajlovic with sound by Jennifer Merlyn Scherler: farewell - live performance with virtual background
	Do 14 Mai	Kristina Pavlovic: socialising
	Fr 15 Mai	Elisabeth Suter: Untitled
	Fr 15 Mai	ACT Team, live: THANK YOU



FRAME

Melanie Meystre (HKB)

FRAME

Melanie Meystre

the webcam is like an eye
gazing at a private space
least there is FRAMING
what is in field?
what is out of field?
some things remain unseen.



15 min

4/16/2020

4/16/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.5PSC5URM>



Cross your fears crossroad of fears Crown your fear

ACT
PERFORMANCE

Maelle Torné / Eric Seppas / Joshua Karlsson Elwin (ZHdK)

Cross your fears crossroad of fears Crown your fear Maëlle Torné / Eric Seppas / Joshua Karlsson Elwin

A scene is played using images and some kind
of analyst of the past 3 weeks and the corona
virus discourses

Instruction: Please reload the page if stream
does not autoplay



Cross your fears crossroad of
fears Crown your fear
Maëlle Torné / Eric Seppas / Joshua Karlsson Elwin (ZHdK)

40 min

4/17/2020

4/17/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.TZDU4MAY>



Images of motherhood

Maëlle Torné

A video is played, it is a video work but was first
a performance on Act Bern 2019
Instruction: Please reload the page if stream
does not autoplay



Images of Motherhood
printemps 2020
Conception réalisation montage
Maëlle Torné
Dans le rôle image de l'enfant
Kauko Torné
musique de
Zacharias Karriusson Elwin
Avec 3 citations de Women who run
with the wolves de Clarissa Pinkola
Estés

30 min

4/17/2020

4/17/2020: 8:00:00 PM

[https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-](https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.XCK42JY9)

2486551.XCK42JY9

Recording

Gesamtanzahl der Teilnehmer ohne Video: 5



Looking at each other for five minutes

Fiona Könz & Gregor Vogel

The other participants of the zoom call receive instructions to be silent and look at the camera for five consecutive minutes.

Instruction: Please join the performance using the following link: <https://bit.ly/2XHr2lc>.

Recording

Sprechen:

08:53

The performance will start when the countdown ends. It will last five minutes and will be recorded.

Please turn on your camera. You can enable gallery view after the countdown has ended.

Look at the camera of your device (not at the screen) without speaking or looking away.

Fiona Könz & Gregor Vogel

25 min

4/18/2020

4/18/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.TJDM3289>

CHAT ROULETTE

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<https://www.hslu-chat.ch/home.html>



6

20 ideas for a homemade performance

M.A.R.S. Collective

(This is a text-based performance. Please follow the instructions below.)

Due to the lack of recognition the discipline has in art institutions, until now, we associated action art with performance (music, theatre); at most with body art (hurting or photographing oneself). In the moment we come into contact with the discipline, we discover that it goes beyond an exhibitionist expression. We understand that it can also be in a form of a vindictive dinner in an open space (Ai Weiwei; Dora García; Nyamnyam collective), stopping at a pedestrian crossing to greet people (I.Valcárcel Medina), walking while tracing the path with tape (Esther Ferrer), giving an atypical lecture, or creating poem-objects as a dialogue.

Convinced that the value of an idea lies in its relational capacity, we continue to create a dialogue-game from the resources that the political and social situation has lent us at this time: each one in and within their own home. Once, in class, we were told that in a brainstorming the good ideas come up from number 20 on the list. With this premise, we invite you to perform with another person your first 20 ideas in order to better understand what this action art is all about.

Instructions:

- * (X,Y) Pick up the phone and call each other.
- * One after the other, launch ideas for everyday actions to do with objects inside the house
 - * Make a list until you reach 20
 - * X performs and records the proposals by Y and vice versa
 - * Edit a video piece with the actions interspersed, in order, according to the list
- * Send us your dialogues to vousetesicifilm@protonmail.com, to create a dialogal archive on homemade performance

600 min

4/19/2020

4/19/2020: 7:00:00 AM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.CJX3FTN4>



Tutorial

Alessandro Schiattarella

The performance is a sort of absurd tutorial:
how to manage some activities of everyday life
if you wake up with a hand wrapped in a thick
layer of white scotch. In addition to humorously
exploring an autobiographical experience, the
performance is a reflection on the
unpredictability of some situations in life..
Instruction: Please reload the page if stream
does not autoplay

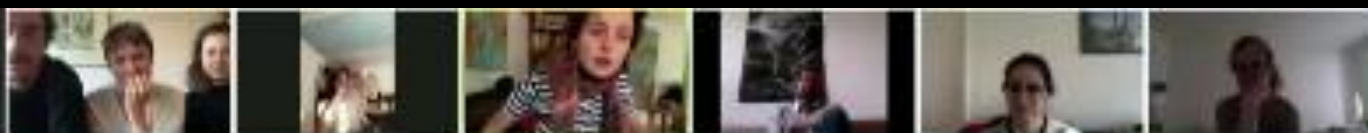
20 min

4/20/2020

4/20/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.DUZ6962Y>



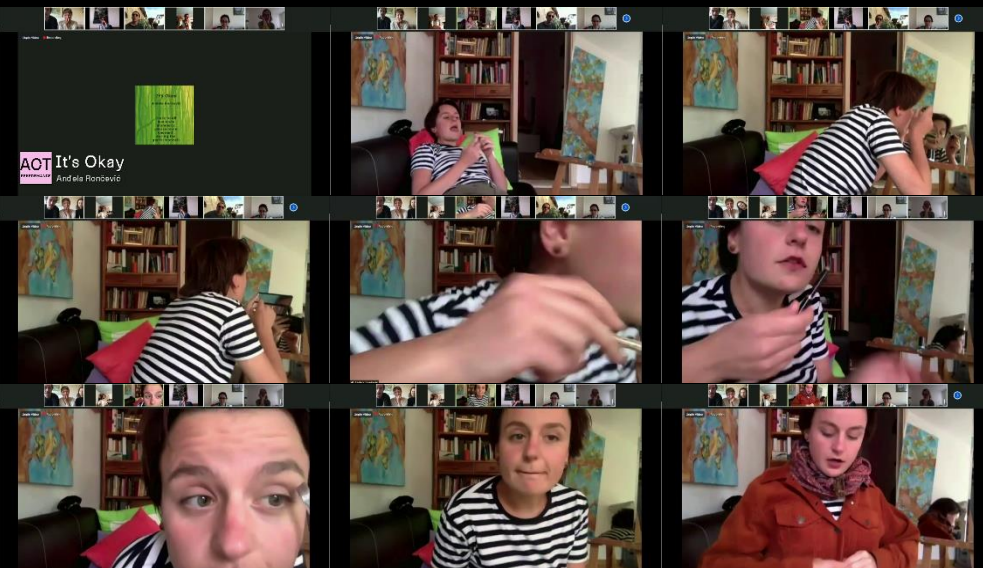


Andela Rončević

Daydreaming - day(singing) - day(annoyance) - remembering when you were a 15 year old - girl - and it's okay to be annoying! - it's okay to be loud - it's okay to come out of your age - it's okay to put too much on - it's a big gift!

Please enter the performance via Zoom:
zoom.us/j/91908705688. Please stay muted.

Instruction: Please enter the performance via Zoom:
zoom.us/j/91908705688. Please stay muted.



20 min

4/21/2020

4/21/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.YMQAKIRI>



watch me not watching you

Rebecca Michelet

Watch me stitch. I will remain silent and won't answer any questions for the entire duration.

Instruction: Please reload the page if stream does not autoplay



30 min

4/21/2020

4/21/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.XZ6HADEL>

Video 5: 5m

Open in full screen



The unknown pole

Elischa Heller



20 min

4/22/2020

4/22/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.FKKX8JYW>

Video lösen

Sprechen:

ACT
PERFORMANCE

Mops

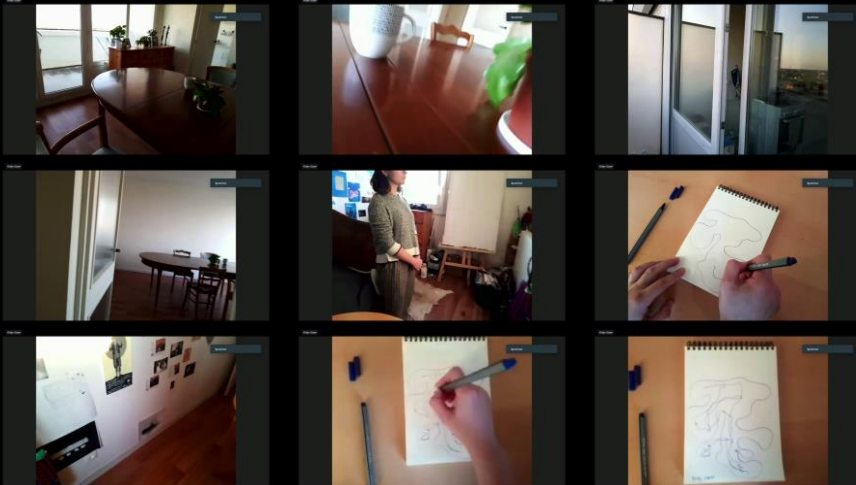
Alexandra-Gabriela Szucs & Ani Kocharyan (ISBA)

MOPS

Alexandra-Gabriela Szucs & Ani Kocharyan

Our concept is to play with the different perceptions of the public regarding the maps of our personal space. We will visit the rooms of our living area, livestreaming with our phones so that the public will experiment somehow our personal zone, meanwhile tracing on paper the forms and the movements that our personal spaces will take. Creating, in the end, a map that will unify the two. The performance will finish with sharing the drawings of our maps with the public and inviting them to send by email their perspective on our MOPS.

Instruction: The public is invited to trace on paper the forms and the movements of our personal spaces as we move in the different areas of the house. Please send your finished sketches to mops.projects2020@gmail.com



15 min

4/22/2020

4/22/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.RNBQQRDF>



rehearsal of the first act of "eu nao falo portugues"

Dandara, Claudia & Isabelle Barth (HKB)



rehearsal of the first act of " eu nao falo portugues"

Dandara, Claudia & Isabelle Barth

We would like to make accesable a rehearsal of the first act of a performance that we are currently rehearsing via skype due to the situation we are facing. The performance consists out of a screenplay of an imaginary video. Two people (Dandara and Claudia) read that screenplay, Isabelle is giving us instructions and feedback. The reading is accompanied by simultaneous gestures executed by the two performers.

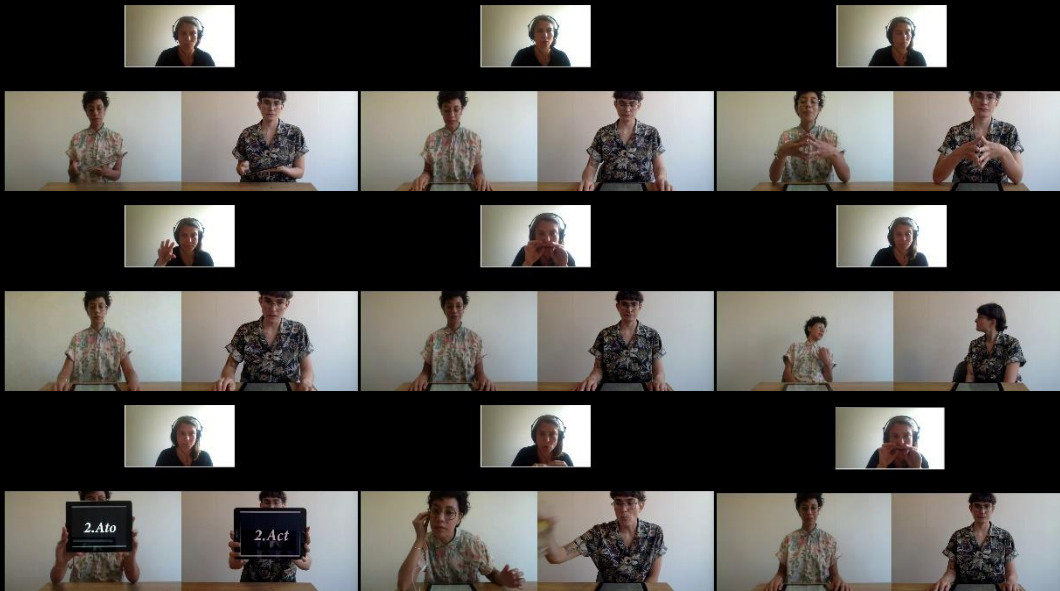
Instruction: just watch and listen. close your eyes if it is easier for you to imagine the video we describe to you.

20 min

4/23/2020

4/23/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.P67BN88S>





Light Prison

Eulalie Blanc

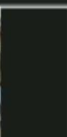
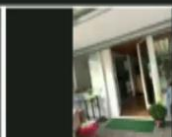


55 min

4/23/2020

4/23/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.FESS9CEZ>



Unpin Video ● Recording



Corona Concert

Gabriel Kessler

Gabriel Kessler will perform a poetic online
concert

Instruction: Pleas join the performance via
hslu.zoom.us/j/3369219666.

Instruction: Please turn the video on and stay
muted during the performance.

30 min

4/24/2020

4/24/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.YP835M32>





Hé Oh (obturation)

Claire Frachebourg

I filmed yesternight a way to speak to you tonight
"Je racle ta surface pour trouver la faille qui me mènerait à
toi
De l'autre côté"
"I scrape your surface
To find a break to you
Across"
Instruction:

55 min

4/24/2020

4/24/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.2FTVDSVC>





SSSSSION

Ani Kocharyan

My performance is about sharing our proximities by being in the same time so far from each other, in front of our laptops and to make connexion with the sounds of the language.

During my performance I will play with the sonorities of the worlds by reading and explaining the idea of proximity and what role it has nowadays.

Instruction: During the performance I will write in the comments some individual letters and people from the public who will want to continue to pronounce this letters will do so and make our connexion possible
For example : if I will put the letter "S" they mus

20 min

4/25/2020

4/25/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.Q7ZQ63GT>





Fantômatisme

Jeanne Spaeter

"Fantômatisme" is a series of video performances.
A ghost haunts desperately empty corridors and spaces,
vainly trying to break her implacable loneliness.
It is an absurd and infinite quest.



20 min

4/25/2020

4/25/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.KM9NKH4S>

CHAT ROULETTE

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<https://www.hslu-chat.ch/home.html>



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600 min

4/19/2020

4/19/2020: 7:00:00 AM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.CJX3FTN4>

● Recording

Gesamtanzahl der Teilnehmer ohne Video: 1 ▾



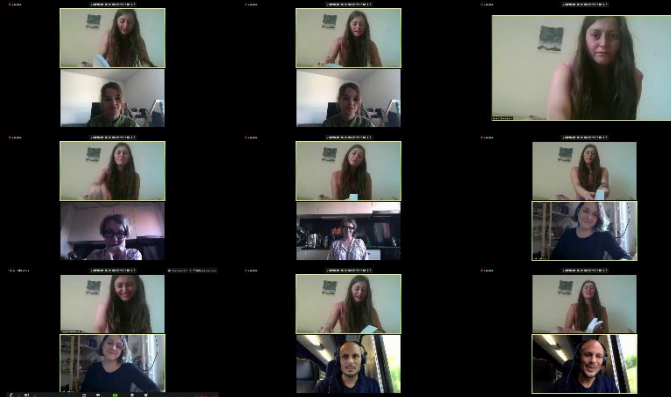
Persian Oracle

Ariana Emminghaus (HKB)

**INTERNATIONAL INTERACTIVITY / PERSIAN ORACLE /
BRING YOUR QUESTION
Ariana Emminghaus**

Der Dichter ist einer
der Licht in eine Tasse zu füllen und
einzuladen vermag, er hebt kurze Dauer
ihn zu dem schönen, ausgedorrten, hochheiligen Mund
und finster plötzlich wird der Himmel
dass eine solche Finsternis werde in Ägyptenland,
dass man sie greifen kann,
und über dem Theater hin
sieht man in schwärzlichem Gewimmel
ein Kranichheer vorüberziehn.

Instruction: Please enter the performance via Zoom:
zoom.us/j/91138247724. Please prepare a yes/no
question.



15 min

4/27/2020

4/27/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.9W2ZPIW7>



Saynètes

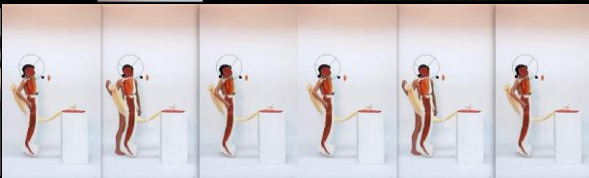
Marie Lucas

Saynètes is a set of stages blending surfaces and real objects into an animist atmosphere. The body explores and tries to inhabit the stage. Objects and body keeps experimenting new positions until they find that there is no real solution.

The last stage plays with the notion of gluing and 2D, exploring impacts of video on the performance it-self and the body.

The music has been jamed by the students of the High Musical School of Geneva :

Katiane Hubert, Iga Kowalczyk, Lola Allegrini, Sergei Leonov, Seraina Ramseier, Yi-jia Chen et James Cheng



15 min

4/27/2020

4/27/2020: 8:00:00 PM

[https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-](https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.5SYJ5IIF)

2486551.5SYJ5IIF

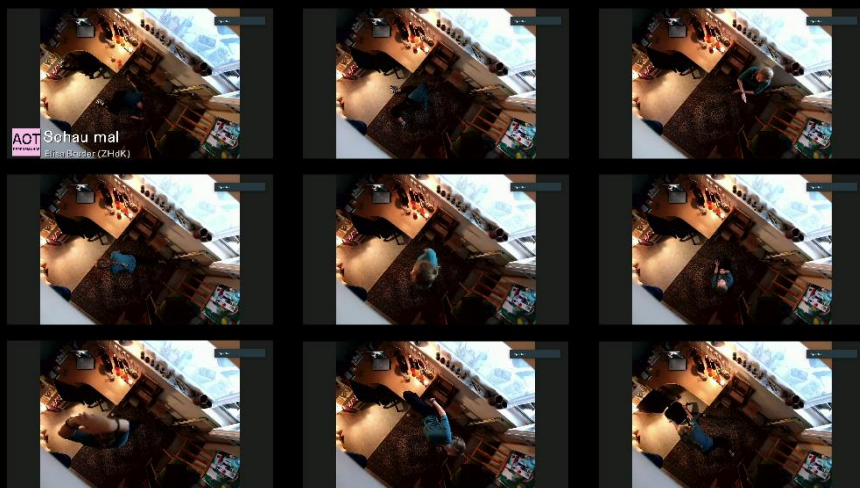


Sprechen:

Schau mal

Elisa Bruder

Einblick gewähren. Spielplatz. Darf es sein.
Muster. Dinge tun. Essen. Trinken. Schlafen.
Aber glücklich sein. Alles arrangieren. So
geordnet. Alles greifbar in der Nähe. Von oben
dürft ihr reinschauen.
Instruction: Have a look



40 min

4/28/2020

4/28/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.3WSFZN7W>

Sprechen:

Weshalb ich meinen Namen geändert habe

Mustafa Asan (ZHdK)

ACT
PERFORMANCE

Weshalb ich meinen Namen geändert habe Mustafa Asan

Textlesung, in der es um Missverständnisse und Vorurteile
bezüglich meines Namens geht



55 min

4/28/2020

4/28/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.LS2EMTFP>



ACT
PERFORMANCE

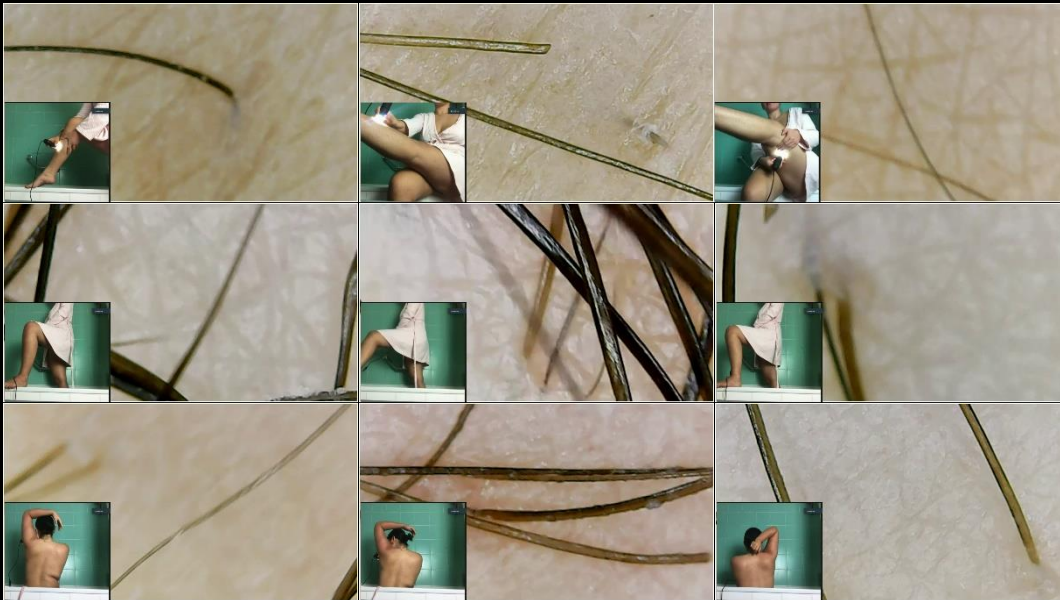
Poils et salle de bain

Emi Curty (HEAD)

Poils et salle de bain

Emi Curty

Performance dans la salle de bain, poils,
épilation et intimité



20 min

4/29/2020

4/29/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.PFHYJ42Y>



Memory Slide

Ivan Rösli

A year in reverse



55 min

4/30/2020

4/30/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.UAQJB5H>



Ich kann nur hier sein

Olivia Schneider (HKB)

Ich kann nur hier sein

Olivia Schneider



20 min

4/30/2020

4/30/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.9JYAMQE8>



Fucking Lulu! or Pièce de Jardinage (TBA)

Madeline Marone

Fucking Lulu! is a new performance art work, centered around a personal narrative, a gesture study of female vs male movements in society, as well as a call for feminism and self-sufficiency. This work focuses on disruptions in the personal and private life particularly during unsettling times of social upheaval and change.

OR

Pièce de Jardinage is a working garden which I have been building since the start of the quarantine illegally in a park near to my home. It is both a performance art work and an actual functioning garden. It is a study on how to interact with a public and community body, as well as a permacultural practice on grounding, irrigation and growing seeds into food for living.

Instruction: Be present! Be alive! Be human!

20 min

5/1/2020

5/1/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.WKYZQ9EF>





AND AT THE PLANET EARTH

101 on destroying masculinity

Uma Hitte

It's gonna be a class on self defense, embracing ourselves, and smashing masculinity
Instruction: TRY this at home



20 min

5/1/2020

5/1/2020: 8:00:00 PM

[https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-](https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.JENPB89)

2486551.JENPB89



Scale #1

Edel

You've already seen A*R*K* at work more than once in your life, although you could never identify one of their employees, far less explain the purpose or identity behind such an organisation. Public outreach missions should always begin in the springtime. Now that Boris Johnson is in hospital how could we not join in the feed?

Your childhood home, your ex's car, wherever you first learnt to swim at. The townhall decked with confetti tasting of colours that only live on the inside of bodies.

Our doctors are repudiated. Our lorry drivers do terrible things also, in different ways.

From the transient and vulnerable, from the lonely and precarious, here are some words dedicated to you, ignorant witness, who are brave in personal actions and weak where the hem of collective responsibility begins to slip and stream in the stuttering of a million clicking fingers. Here are some words for you, during this special time of need.

UwU

My love language is a bomb about to disrupt an international sporting event. My brain is a sieve so make sure to wash ur dirty pasta through the entrails of my mind.

Restrictions upon the body, more or less voluntarily submitted to, can aid in rebuilding the muscle of memory. Time works differently on bound hands. We are interested in the world as it is. We are interested in the world as it could be. The Earther project has already begun. A*R*K* will no longer continue to carry out its activities unrecognised by the covenant to which its children lay continuous and daily claim, in the buying of Tesco meal deals, in consumption of Carrefour's already-stale prefabricated toasts. It's all from our most reliable sources... MOVEMENT IS SPIRIT, and onomatopoeia is maybe one way of miming & moving the unfortunate boundaries of a human identity. Imagine a supercomputer who doesn't know its own mental health history. Imagine an animal whose mother is repulsed by it. Imagine something, anything, that can move without feeling, feel without taking pleasure, take pleasure without remorse. The 7 scales constitute a trial-and-error body movement program intended to evaluate, deseed and reward identity while rebuilding trust between an intelligence and its karmic stratification. A*R*K* has generously put forward their own para-human test subject (shhh!) for trial. Their name is Edel.

The 1st Scale will be videostreamed from an unspecified location in the north of France on the 2nd of May 2020. Its development has relied upon the choreographic direction of Antoine Weil, Gabriel Shields-Hanau and all the laboratorians without whose constant efforts this world would be only as a mirror, bouncing light off of its surface without care for a tomorrow.

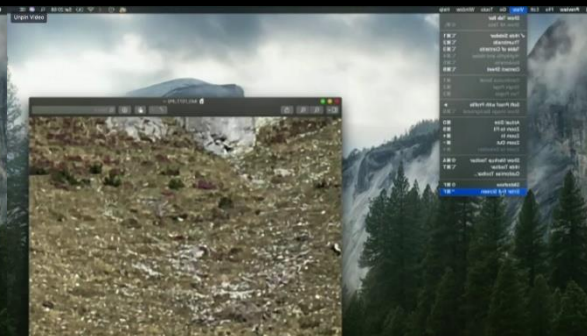
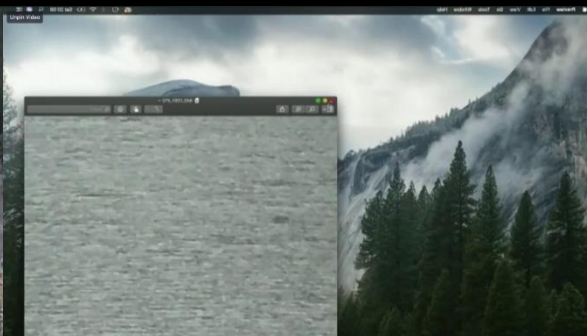
Signed, circa 50 AD

35 min

5/2/2020

5/2/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.EHARK7WC>



Pegna da Scalegl

Flurina Casty

Live performance of a Poem in Swiss dialect playing with the perceived distance and proximity on the surface-depth of the monitor-screen.

The poem is a result of an extensive research into the history and myths of an isolated village in Grisons. In the prime of roman christian propagation the village rose to be a roman catholic pilgrimage site – as of yet the stone church towers in the village center.

Yet dominated by the forces of the surrounding nature after every summer a harsh winter entrapped the village within the uncanny sensation of seclusion. While the steep slopes were covered with coniferous forests and venturous mountain tops levitated above the village the environment gave rise to mystical speculation, stories and legends.

It is loosely inspired by the memory of my grandmother who lived many years alone in the – by then – mostly abandoned village. The poem resembles an amalgam of impressions of the natural topography, its legends and memories leaving space for interpretation.

The five sections display archetypal images of fire, sacrifice, and death, focusing on the fertility of nature and the passing of seasons.

Instruction: Place yourself in a quiet surrounding. Ideally a room with a door. Close all doors. Close all windows and block out all other noise. Connect your computer with a speaker box or decent headphones.
Listen and travel through the realm of your imaginatio

25 min

5/2/2020

5/2/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.6Q7HH794>

CHAT ROULETTE

CHAT ROULETTE

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<https://www.hslu-chat.ch/home.html>



14

20 ideas for a homemade performance

M.A.R.S. Collective

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 - * Make a list until you reach 20
 - * X performs and records the proposals by Y and vice versa
 - * Edit a video piece with the actions interspersed, in order, according to the list
- * Send us your dialogues to vousetesicifilm@protonmail.com, to create a dialogal archive on homemade performance

600 min

4/19/2020

4/19/2020: 7:00:00 AM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.CJX3FTN4>



Ein sprühensprudelnder Funke Hoffnung

Theresa Ihrler

Ich werde eine Lesung eines selbstgeschriebenen Textes
über Zoom machen die ungefähr 20 Minuten dauert.



25 min

5/4/2020

5/4/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.PGPVBFNF>



up in my tree

Margaux Dewarrat

"up in my tree" is a video performance which is taking place on a platform in a maple tree in the garden of the house I live in. This platform is an in-between space. It isn't in the house, neither in the public space. It is my shelter, a place where I enjoy spending time on my own during the quarantine, where I can isolate myself from my flatmates, as we're all confined together. Since the quarantine has begun, I'm writing almost everyday. During my performance, I'll be reading selected fragments of my diary which includes poems, thoughts, updates, emails and advertising I wrote and collected these past weeks. The whole performance will be recorded by a camera that I displace in the tree.



20 min

5/4/2020

5/4/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.RRJCRRDDK>

"Distance" by Toshi Ichinyanagi

ALLSTARDISTANCE ENSEMBLE

The playing instruction of this piece demands the physical separation (at least three meters) of the act of sound production from a (freely selectable) sound producing instrument, the playing structure is improvisation. The instrumentalist's traditional means of creation, mastery of his instrument by means of learned technique as well as emotional expressiveness, are suspended here.

Michael Nyman writes in his book *Experimental Music - Cage and beyond*, 1999: "Ichinyanagi's Distance (1962) requires that sounds be originated at a point at least three meters from where the sounds issue - generally in a net, on scaffolding, on a balcony, say - from where they activate instruments placed below them on the floor. For Cage 'this physical separation brings about an unusual playing technique that brings the sounds together in the natural way they are together whether in the fields, in the streets, or in the homes and buildings'. The performer has not so much to find some means of articulating standard instruments from that distance, as to invent new instruments specially geared to the task in hand, which can be activated by means of pulling ropes, or blowing down tubes, or hitting, prodding, scraping or pushing with long poles and so on."

30 min

5/5/2020

5/5/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.HBZBJEGK>



Play-off

Klara and Sophie Germanier

*Our mother gave us the name Klophie.
Being called by that name for the first time
marked the moment when we officially became
Partners in Crime.*

Two sisters far apart from each other decided
to look at their history as potential archive.
Play-off is a continuation and a research on the
shared language.

Connect your device to a sound system
(speakers or headphones, if you have) and turn
the volume up.



5 min

5/6/2020

5/6/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.TJ36LYGE>



Visual thinking by drawing

Performance: Toni Möri (ZHdK) / Sound:
Jonathan Raphael Zumsteg

During the performance, a camera explores the analog installation as a third eye and takes us on a journey in the immersive space.

45 min

5/6/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.9PH53GWU>

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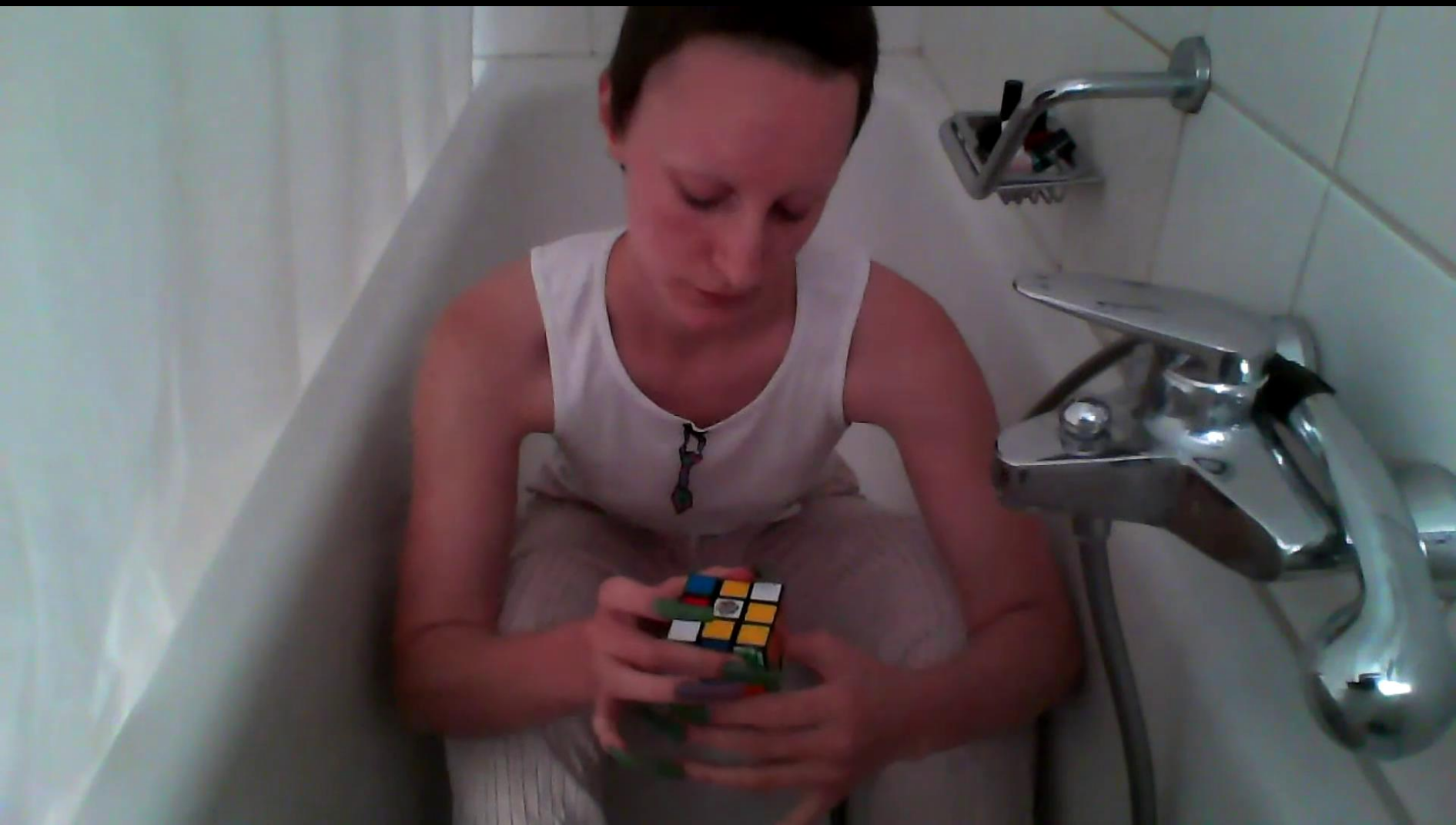
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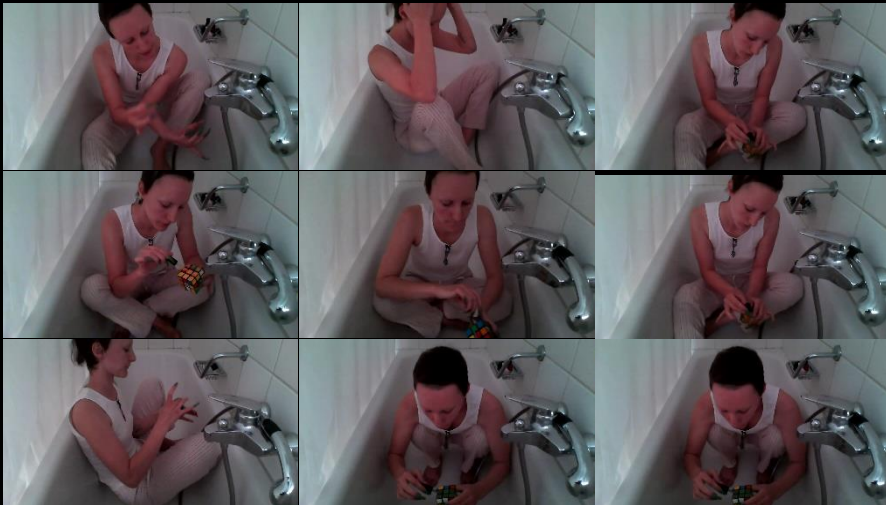
321</



Noch ohne Titel

Yana Slattery

Nagellack auf Zauberwürfel



35 min

5/7/2020

5/7/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.YCD3FZYK>



Flüchtlinge und Grenzen

Azad Colemêrg & Maëlle Torné

Frontiers

In between frontiers

In between frontiers the ground can be planted of mines.
Sometimes the frontier separates a community, an ethni, a
family. Some people cross the frontier full of mines. Forth
And back.

He knows some people who cross the frontier full of mines.
If you look very closely, very carefully, you might see where
the mine has been planted. But look behind you and in front
of you to run if guard frontiers see you.

Do you understand ?

Try maybe

Empathy

In Erinnerung an die 12-jährige, 2009 getötete, Ceylan
Önkol

55 min

5/7/2020

5/7/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.Q6J8VCZ9>





Hybris Trilogie III - Pan

Livio Beyeler

Ein Piece über Pan und die Angst durch unsere
Zeit



The Greek god Pan gave panic
its name. He enjoyed plunging
into a grazing flock of sheep.
The sheep froze, they fled,
fought back or threw themselves
over the cliffs into the sea.
They were panicking.



come, panic with me.



How do you panic?
Do you freeze?
Do you flight?
Do you fight?

or fright?

25 min

5/8/2020

5/8/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.HT89GYZ5>

20 ideas for
a homemade
performance



3



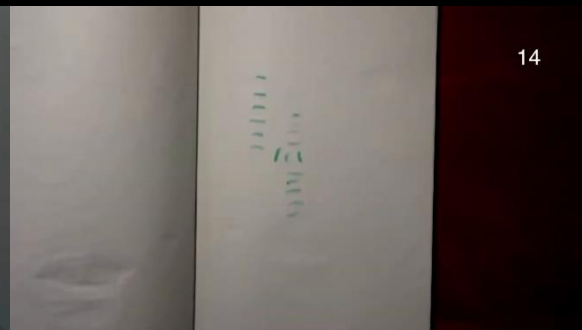
9



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13



14



16



19



20

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600 min

4/19/2020

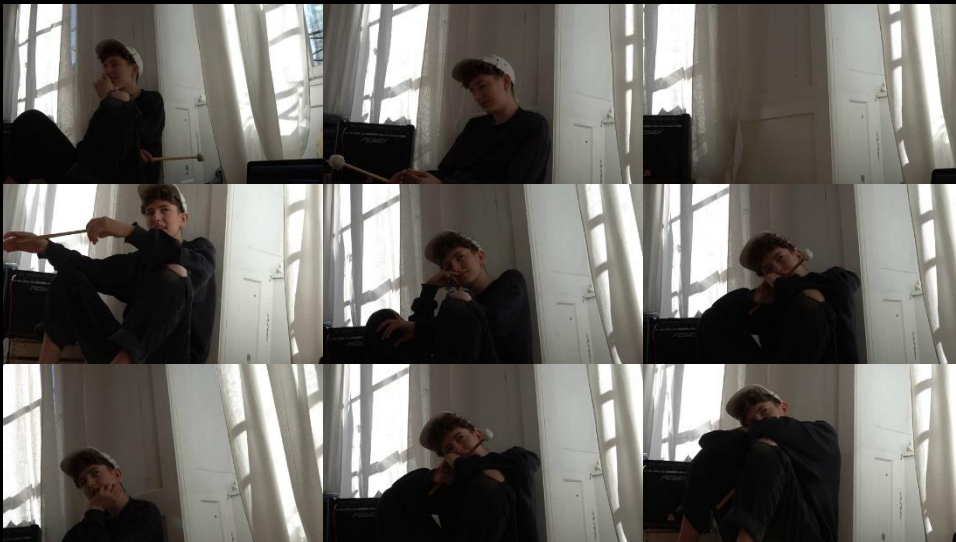
4/19/2020: 7:00:00 AM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.CJX3FTN4>



EIN CYMBALSCHLAG

Anuk Schmelcher mit Benjamin
Stein



55 min
5/9/2020
5/9/2020: 7:00:00 PM
<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.PM684Q3G>

Assorted Coloured Sticks

(most) Vegan

TOR

Eat all you can

Rashmi Sathe

The performance questions the current consumption patterns prevalent in the world. Today's influencers, media and channels are feeding us with information and ideas which are not ideally to be digested. These ideas are exquisitely packaged; they may have hints of reality, but are convoluted for the most part. However, they are savory enough to make them irresistible. Unfortunately, all of us consume what is not supposed to be consumed. I wish to draw this analogy in my performance. The performance is designed to give visual language the utmost importance.

35 min

5/9/2020

5/9/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.U9W9GCKY>



CHAT ROULETTE

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<https://www.hslu-chat.ch/home.html>



falling in lauch

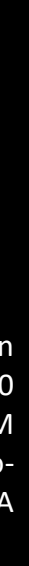
Fabienne Stucki

55 min

5/11/2020

5/11/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.WDZQQEJA>





From the series “Cleaning service”

Talía Falcón, Camera by Jan Set Aljarrah

Cleaning service performances approach to the feeling of physical and emotional confinement or isolation experimented by people living in complex sociopolitical scenarios. This can be seen under a new light nowadays, with the global presence of a virus that has managed to change well-established social dynamics in a short time.

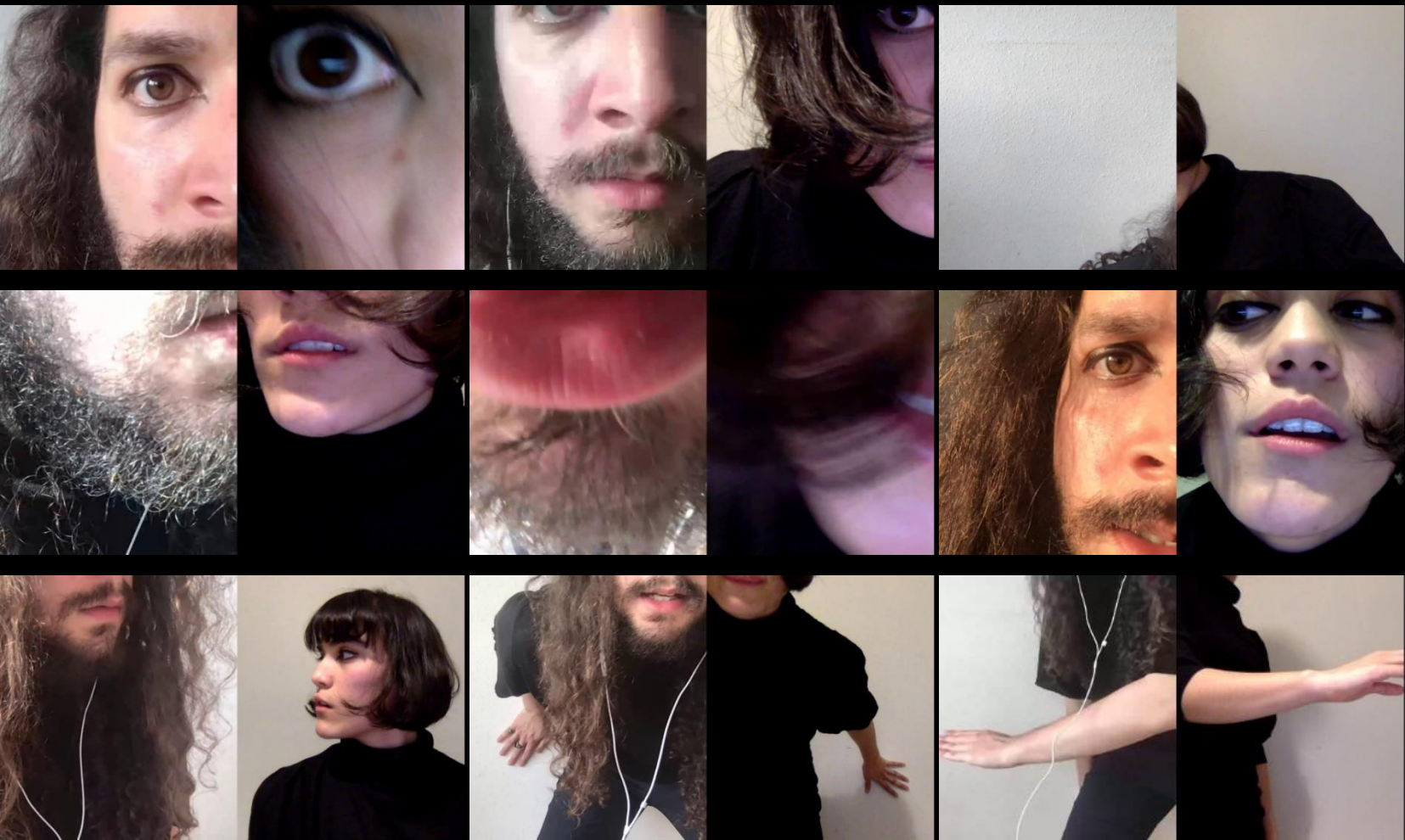
30 min

5/11/2020

5/11/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.5B2V4ZA3>





Cenevre'den İstanbul'a 2.230,15 km de Genève à Istanbul

Betül Bolat and Murat Mevlana Temel

Farklı zaman dilimlerinde tanışmak;
Bizi birbirimize ne yakınlaştırıyor? Bizi birbirimizden ne ayırıştırıyor? Farklılıklarımız ve benzerliklerimiz; iletişimimizi kurmayı sağlayan temel unsurlar mı?
Bir dilden ayrılmış farklı iki toplulukla bilgisayarlarımızın önünde dertlerimizi anlamaya ve anlatmaya çalıştık. İletişimin bir oyununu kurduk. Zihnimizdeki kelimeleri nasıl telaffuz ediyoruz, dil yetimiz bizi birbirimize anlatmaya yeten tek şey mi? Onun anladığı benim anlattığımdan farklı olabilir, benim anladığım ise ondan farklı olabilir.
Bu uzaklaşma farklı zaman dilimlerinde alternatif bir yakınlaşmayı deneyimlememizi sağlıyor.
Se rencontrer dans des fuseaux horaires différents. Tenter de faire comprendre ce qui nous rapproche et ce qui nous sépare à un public scindé dans une barrière linguistique et planqué derrière nos écrans. Etablir des jeux dans nos façons de prononcer, nos manières de présenter. Comprendre que ce que je comprends peut être compris différemment de l'autre et inversement. Essayer un rapprochement dans une période où la distance est importante.

30 min

5/12/2020

5/12/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.2P5EPS4W>



Ladouza Noémie et Léa

Par la forme d'une vidéo en ligne, chacune chez soi et sans moyen de communiquer avec l'autre, nous raconterons parallèlement une histoire. Nous reproduirons chacune musicalement notre façon personnelle et émotionnelle de lire un conte sur la base d'un protocole. A cela, s'ajouteront des objets du quotidien avec lesquels nous interagiront. Ainsi, nos deux mélodies se mélangeront afin de créer un duo lors d'un diner orchestré.

Through the form of an online video, each one at home and without any means of communication with the other, we will tell a story in parallel. We will each reproduce musically our personal and emotional way of reading a story based on a protocol. In addition to this, we will also use everyday objects with which we will interact. Thus, our two melodies will be mixed together to create a duet during an orchestrated dinner.

Instruction: Remember your parents telling you a story when you were little before you fell asleep.

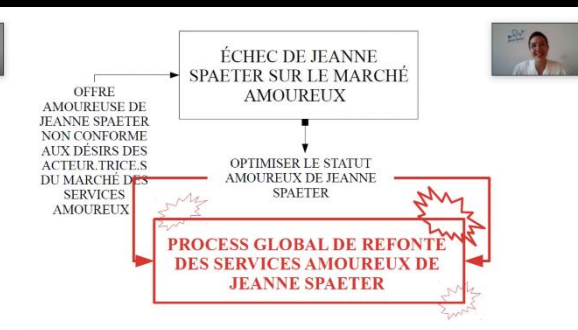
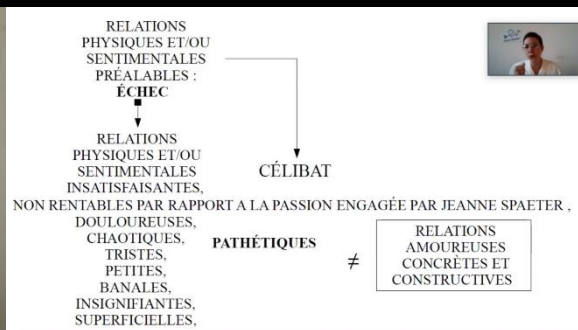
15 min

5/12/2020

5/12/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.Y4JQAQK2>





1. ENQUÊTE DE SATISFACTION A L'INTENTION DES PERSONNES AYANT EU UNE RELATION PHYSIQUE ET/OU SENTIMENTALE AVEC JEANNE SPAETER
2. ÉTUDE DE MARCHÉ VISANT A L'AMÉLIORATION DES RELATIONS AMOUREUSES DE JEANNE SPAETER
3. CONTRACTUALISATION DE RELATIONS PHYSIQUE ET/OU SENTIMENTALES FUTURES



LES SUJETS DE CONVERSATIONS LES PLUS DEMANDÉS AVEC JEANNE SPAETER:

50 % des participant.e.s déclarent également vouloir parler de :

L'art

Le féminisme décolonial intersectionnel

Quelques pistes à appliquer aux services amoureux proposés par Jeanne Spaeter afin de se rendre plus attractive sur le marché :

Jeanne Spaeter doit être opiniâtre

Jeanne Spaeter doit laisser de l'espace

Jeanne Spaeter doit être naturelle



Conférence de bilan de l'étude de marché visant à l'amélioration des services amoureux de Jeanne Spaeter

Jeanne Spaeter

Madame, Monsieur,

Consciente du manque de popularité des services amoureux de Jeanne Spaeter durant ces dernières années, et témoin du défaut flagrant de fidélité de la majeure partie de sa clientèle, Jeanne Spaeter a décidé de réagir en opérant un process de grande envergure visant à optimiser ses services amoureux.

La remise en question et l'évolution permanente sont, pour Jeanne Spaeter, les clefs de l'obtention d'un marché pérenne. Il est donc nécessaire, afin d'améliorer l'efficience de ses services amoureux, d'agir directement sur ceux-ci en opérant une refonte globale permettant de s'adapter à la demande effective sur le marché des services amoureux.

Cette performance constitue la seconde étape de ce process global.

La première étape : l'enquête de satisfaction à l'intention des personnes ayant eu une relation physique et/ou sentimentale avec Jeanne Spaeter, a permis à Jeanne Spaeter d'analyser son marché interne et de tirer des conclusions sur les expériences passées.

La seconde et présente étape : l'étude de marché visant à l'amélioration des services amoureux de Jeanne Spaeter, permet une ouverture de l'analyse au marché externe, encore non investit par les services amoureux de Jeanne Spaeter.

Un appel à participation a été préalablement lancé pour former un pool de sondage du marché externe de Jeanne Spaeter. Les personnes volontaires ont alors rempli un questionnaire permettant à Jeanne Spaeter de mieux cibler les attentes du marché des services amoureux.

Cette conférence en ligne fera le bilan des résultats obtenus par l'étude de marché visant l'amélioration des services amoureux de Jeanne Spaeter. Elle sera également l'occasion pour Jeanne Spaeter de présenter quelques unes des mesures qui seront mises en oeuvre afin d'optimiser ses services.

A bientôt parmi nous,
Jeanne Spaeter.

30 min

5/13/2020

5/13/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.749A26TG>



**farewell - live performance with
virtual background
Milena Mihajlovic with sound by
Jennifer Merlyn Scherler**

We will mourn in loving memory of the
lightning adapter

Instruction: After the performance we invite
you for a quick (10min) drink online to share
the grieving.

As you do after every farewell ceremony, we
will assemble in online space, sharing the same
room nonetheless.

Bring your drink, catch your laptop and spe

15 min

5/13/2020

5/13/2020: 8:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.F6J9AI4>





Ich bau ein Haus für Nick und Klaus

Ellen Bratfisch

55 min

5/14/2020

5/14/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.2A9AJMT8>

NÄCHSTE PERFORMANCE IN 00:00:00

Chat

...

7:08 PM



Michael

ob der schatten noch das ganze haus füllen wird?

7:51 PM



Gundula

ich hab nur ein zelt...

7:56 PM



Lila Insúa

hola aquí, desde España

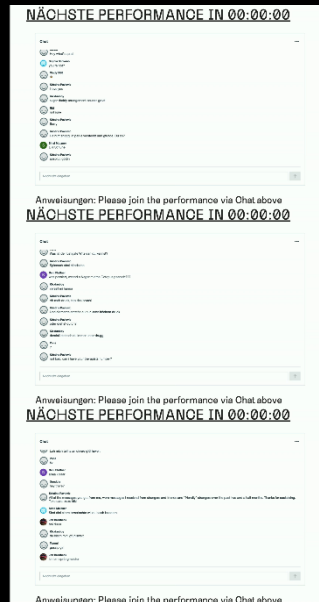
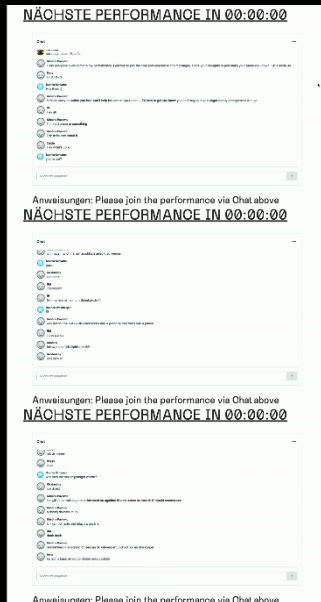
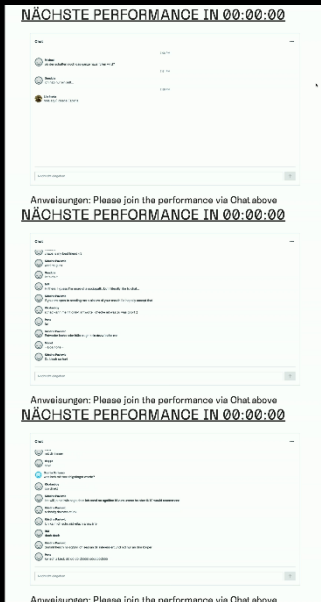
Nachricht eingeben

↑

Anweisungen: Please join the performance via Chat above

socialising Kristina Pavlovic

Instruction: Please join the performance via
Chat above (click "Chat as guest") or using the
following link [vimeo.com/live-
chat/417635410/](https://vimeo.com/live-chat/417635410/).



25 min
5/14/2020

5/14/2020: 8:00:00 PM

[https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-
2486551.XH8YKIPN](https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.XH8YKIPN)



Collective Body

Mercedes Borgunska, Maëlle Torné,
Elisabeth Suter, Elisa Bruder

As a collective we work on experimenting with building a collective body in a public space. Trying out various performance scores that initiate a bodily connection and feeling of collectivity that is energetically or visually recognisable for the audience. Hierarchical group dynamics often occurs easier and more naturally and unconsciously as it is a structure in which we are all trained as a society. In a current situation we are faced with even more challenging circumstances. We decided to keep experimenting on finding ways to connect even when the physical contact and working in a common space is not possible. We will present an digital performance that possibly engages similar notions and feelings but finding and using other spaces to initiate connection, such as time, ritual, visibility or sound.

Instruction: #NAME?

35 min

5/15/2020

5/15/2020: 7:00:00 PM

<https://mediathek.hgk.fhnw.ch/detail.php?id=zotero-2486551.L6P6UBLQ>





Untitled

Elisabeth Suter

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ACT – ein Performance-Festival geht ins Netz

Ein Beitrag von Tabea Lurk

Was passieren kann, wenn ein gewöhnlich über mehrere Wochen an unterschiedlichen Orten in der Schweiz ausgetragenes Hochschul-Festival auf einmal nicht mehr physisch veranstaltet werden darf, zeigt die 2020er Ausgabe von ACT. Das seit 2003 bestehende Performance Festival der Schweizer Kunsthochschulen fand vom 16. April bis zum 15. Mai 2020 online statt. Über 60 Studierende von sieben Kunsthochschulen¹ realisierten 54 Performances, die einzeln, kollaborativ oder unter Einbeziehung eines breiten (virtuellen) Publikums zumeist unmittelbar live, allabendlich um 19:00 bzw. 20:00 Uhr digital ausgestrahlt wurden. Eine beachtliche Leistung!

Betreut von ca. zehn Dozierenden und fünf technischen Supporter*innen, zeigte sich dabei die bemerkenswerte Vielfalt künstlerischer Reflexions-, Ausdrucks- und Vermittlungsformen. Für einen Moment wurden die spontan entwickelten, digitalen Arbeitsformen in ihrer Pluralität sicht-, wahrnehm- und vergleichbar: strategische Ansätze, digitale Arbeits- und Kommunikationsweisen aber auch laborartige Kunst- und Vermittlungspraktiken.

Zu den grossen ACT-Momenten gehörten sicherlich die live gestreamten ZOOM-Sessions «Looking at each other for five minutes» von Fiona Könz und Gregor Vogel (ZHdK) und «Distance» des Berner ALL STARS DISTANCE ENSEMBLE (HKB). Während sich circa 50 Freiwillige «Looking» anschlossen, um für 5 Minuten Teil des gleichnamigen Werkes zu werden, präsentierte «Distance» eine aktualisierende (Re-)Interpretation von Toshi Ichiyanagis 1961 entstandener Komposition. 20 Minuten lang führten die Teilnehmenden darin ihre selbst gebauten Instrumente und/oder Stücke vor- bzw. auf, wobei trotz der Isolation ein kollaboratives Klangkonzert entstand. Im Unterschied zu dieser Gleichzeitigkeit faltete das M.A.R.S. Collective (ISBA) seine «20 ideas for a homemade performance» in ein zeitliches Nacheinander. Die sehr kurzen Stücke waren in den drei vorherigen ACT-Wochen jeweils Sonntagfrüh um 7:00 Uhr gesammelt und produziert worden und evozierten vielfältige (kunsthistorische) Erinnerungen.

Aber auch die übrigen, häufig allein, teils auch in Kleingruppen erarbeiteten Performances beeindruckten: mal war es die Schlichtheit des Augenblicks, die in ihrer Einfachheit², ihrer Überschaubarkeit³ oder konzeptuellen Strenge⁴ überzeugten, ein anderes Mal motivierte der Digitalzwang zur Opulenz medialer Kopplungen⁵ oder deren explorativer Erforschung⁶.

In anderen Momenten zeigte die Abfolge der allabendlichen Performances die Ambivalenz spezifischer jeweiligen Themen auf, wie etwa das Motiv der Exklusivität: einerseits konnte das Besondere des Augenblicks in Talía Falcóns (ZHdK) 30minütigem «Cleaning Service» leicht übersehen werden, in dem die Künstlerin an einem sonnigen Nachmittag mitten unter der Woche eine 1x1m grosse Bodenplatte in der völlig leeren Haupthalle des Zürcher Hauptbahnhofes reinigte. Andererseits wurde Exklusivität als migrationsbedingte Ausschlusserfahrung greifbar, so etwa in «Cross your fears crossroad of fears Crown your fear» (Maëlle Torné, Eric Seppas und Joshua Karlsson Elwin, ZHdK), «Flüchtlinge und Grenzen» (Azad Colemêrg und Maëlle Torné, ZHdK), «rehearsal of the first act of eu nao falo portugues» (Dandara, Claudia und Isabelle Barth, HKB), «Weshalb ich meinen Namen geändert habe» (Mustafa Asan, ZHdK) sowie «Eat all you can» (Rashmi Sathe, HSLU).

Nicht zuletzt könnte man die unterschiedlichen Phasen des Lockdowns in einigen der ACT 2020 Performances nachzeichnen: vom Schock des Zuhause-Bleibens, dem Respekt des Home-Office-Gebots⁷ und Erfahrungen der Isoliertheit⁸ bis zum Erkennen, Erkunden und Besetzen von Freiräumen,⁹ die mit Aussicht auf eine baldige Lockerung der Massnahmen am Ende der ACT-Laufzeit Mitte Mai 2020 gesamtgesellschaftlich immer deutlicher spürbar wurden. Allerdings ist hier auch Vorsicht geboten. Denn eine zu starke Betrachtung durch die Corona-Brille wird den Werken und künstlerischen Ansätzen genauso wenig gerecht, wie eine Deklassierung des gestreamten ACT-Festivals zum (eindimensionale) Oberflächeneffekt. Genau hinzuschaut lohnt sich auch hier, denn ACT 2020 präsentiert Formen der Kreativität, die ohne digitale Rahmung so nicht entstanden wären. Sie weisen eine ganz eigene Qualität auf und zeigen, wie Studierende auf die Herausforderungen der Digitalen Lehre und des Distance Learning reagiert haben. Ihre Lösungsansätze, Denk- und Gestaltungsprozesse belegen, wie gut gerade die Studierenden ihre Bedürfnisse kenne, Grenzen der Technologie wahrnehmen und umschiffen und wie reflektiert diese (Analyse-) Prozesse ablaufen.

Mai 2020

Endnoten

1 EDHEA Valais, F+F Zürich, HEAD Genf, HGK Basel, HKB Bern, HSLU D&K Luzern, ZHdK.

² Melanie Meystre (HKB), «Frame»; Anđela Rončević (HSLU), «It's Okay»; Rebecca Michelet (HKB), «watch me not watching you»; Alessandro Schiattarella (HGK), «Tutorial».

³ Olivia Schneider (HKB), «Ich kann nur hier sein»; Talía Falcón [Camera: Jan Set Aljarrah] (ZHdK), «From the series *Cleaning service*»; Ellen Bratfisch (F+F), «Ich bau ein Haus für Nick und Klaus».

⁴ Alexandra-Gabriela Szucs & Ani Kocharyan (ISBA), «MOPS»; Jeanne Spaeter (HKB), «Conférence de bilan de l'étude de marché visant à l'amélioration des services amoureux de Jeanne Spaeter»; Noémie et Léa (ISBA), «Ladouza, 2020».

⁵ Toni Möri (ZHdK), «Visual thinking by drawing»; Elischa Heller (HKB), «The unknown pole»; Flurina Casty (HKB), «Pegna da Scalegl».

⁶ Claire Frachebourg (EDHEA), «Hé Oh (obturation)»; Ani Kocharyan (ISBA), «SSSSION»; Emi Curty (HEAD), «Poils et salle de bain» aber auch Ariana Emminghaus (HKB), «INTERNATIONAL INTERACTIVITY / PERSIAN ORACLE / BRING YOUR QUESTION».

⁷ Elisa Bruder (ZHdK), «Schau mal»; Elisabeth Suter (ZHdK), «Untitled»; Theresa Ihrler (ZHdK), «Ein sprühensprudelnder Funke Hoffnung»; Yana Slattery (HGK), «Noch ohne Titel».

⁸ Eulalie Blanc (F+F), «Light Prison»; Jeanne Spaeter (HKB), «Fantômatisme»; Lucas, Marie (HEAD), «Saynètes»; Kristina Pavlovic (HGK), «socializing»; Gabriel Kessler (HSLU), «Corona Concert».

⁹ Klara and Sophie Germanier (HSLU), «Play-off»; Fabienne Stucki (HGK), «falling in lauch»; Mercedes Borgunska, Maëlle Torné, Elisabeth Suter, Elisa Bruder (ZHdK), «Collective Body».

Date	Time	Name	Title
édhéa	École de desing et haut école d'art du Valis HESSO		Sierre
Fr 24 Apr	20:00	Claire Frachebourg	Hé Oh (obturation)
Mo 4 Mai	20:00	Margaux Dewarrat	up in my tree
Di 12 Mai	20:00	Noémie et Léa	Ladouza
F+F	Schule für Kunst und Design		Zürich
Do 23 Apr	20:00	Eulalie Blanc	Light Prison
Do 14 Mai	19:00	Ellen Bratfisch	Ich bau ein Haus für Nick und Klaus
HEAD	Haute école d'art et de design HESSO		Genève
Mo 27 Apr	20:00	Marie Lucas	Saynêtes
Mi 29 Apr	19:00	Emi Curty	Poils et salle de bain
Fr 1 Mai	19:00	Madeline Marone	Fucking Lulu! or Pièce de Jardinage (TBA)
Fr 1 Mai	20:00	Uma Hitte	101 on destroying masculinity
Sa 2 Mai	19:00	Edel	Scale #1
HGK	Hochschule für Gestaltung und Kunst FHNW		Basel
Mo 20 Apr	19:00	Alessandro Schiattarella	Tutorial
Do 7 Mai	19:00	Yana Slattery	Noch ohne Titel
Mo 11 Mai	19:00	Fabienne Stucki	falling in lauch
		Milena Mihajlovic with sound by Jennifer	
Mi 13 Mai	20:00	Merlyn Scherler	farewell - live performance with virtual background
Do 14 Mai	20:00	Kristina Pavlovic	socialising
HKB	Hochschule der Künste Bern BFH		Bern
Do 16 Apr	19:00	Melanie Meystre	FRAME
Di 21 Apr	20:00	Rebecca Michelet	watch me not watching you
Mi 22 Apr	19:00	Elischa Heller	The unknown pole
Do 23 Apr	19:00	Dandara, Claudia & Isabelle Barth	rehearsal of the first act of " eu nao falo portugues"
Sa 25 Apr	20:00	Jeanne Spaeter	Fantômatisme
			INTERNATIONAL INTERACTIVITY / PERSIAN
Mo 27 Apr	19:00	Ariana Emminghaus	ORACLE / BRING YOUR QUESTION
Do 30 Apr	20:00	Olivia Schneider	Ich kann nur hier sein
Sa 2 Mai	20:00	Flurina Casty	Pegna da Scalegl
Di 5 Mai	19:00	ALLSTARS DISTANCE ENSEMBLE	"Distance" by Toshi Ichiyanagi
Sa 9 Mai	19:00	Anuk Schmelcher mit Benjamin Stein	EIN CYMBALSCHLAG
			Cenevre'den İstanbul'a 2.230,15 km de Genève à Istanbul
Di 12 Mai	19:00	Betül Bolat and Murat Mevlana Temel	

			Conférence de bilan de l'étude de marché visant à l'amélioration des services amoureux de Jeanne Spaeter
Mi 13 Mai	19:00	Jeanne Spaeter	
HSLU	Hochschule Luzern Kunst + Design		Luzern
Di 21 Apr	19:00	Anđela Rončević	It's Okay
Fr 24 Apr	19:00	Gabriel Kessler	Corona Concert
So 26 Apr	19:00	CHAT-ROULETTE	
Do 30 Apr	19:00	Ivan Rööslı	Memory Slide
So 3 Mai	19:00	CHAT-ROULETTE	
Mi 6 Mai	19:00	Klara and Sophie Germanier	Play-off
Sa 9 Mai	20:00	Rashmi Sathe	Eat all you can
So 10 Mai	19:00	CHAT-ROULETTE	
ISBA	Institut Supérieur Des Beaux Arts		Besançon
So 19 Apr	07:00	M.A.R.S. Collective	20 ideas for a homemade performance
		Alexandra-Gabriela Szucs & Ani	
Mi 22 Apr	20:00	Kocharyan	MOPS
Sa 25 Apr	19:00	Ani Kocharyan	SSSSION
So 26 Apr	07:00	M.A.R.S. Collective	20 ideas for a homemade performance
So 3 Mai	07:00	M.A.R.S. Collective	20 ideas for a homemade performance
Fr 8 Mai	20:00	M.A.R.S. Collective	20 ideas for a homemade performance
ZHdK	Zürcher Hochschule der Künste		Zürich
		Maëlle Torné / Eric Seppas / Joshua	Cross your fears crossroad of fears Crown your fear
Fr 17 Apr	19:00	Karlsson Elwin	
Fr 17 Apr	20:00	Maëlle Torné	Images of motherhood
Sa 18 Apr	19:00	Fiona Könz & Gregor Vogel	Looking at each other for five minutes
Di 28 Apr	19:00	Elisa Bruder	Schau mal
Di 28 Apr	20:00	Mustafa Asan	Weshalb ich meinen Namen geändert habe
Mo 4 Mai	19:00	Theresa Ihrler	Ein sprühensprudelnder Funke Hoffnung
		Performance: Toni Möri (ZHdK) / Sound:	
Mi 6 Mai	20:00	Jonathan Raphael Zumsteg	Visual thinking by drawing
Do 7 Mai	20:00	Azad Colemêrg & Maëlle Torné	Flüchtlinge und Grenzen
Fr 8 Mai	19:00	Livio Beyeler	Hybris Trilogie III - Pan
		Talía Falcón, Camera by Jan Set	
Mo 11 Mai	20:00	Aljarrah	From the series "Cleaning service"
		Mercedes Borgunska, Maëlle Torné,	
Fr 15 Mai	19:00	Elisabeth Suter, Elisa Bruder	Collective Body
Fr 15 Mai	20:00	Elisabeth Suter	Untitled

ACT

OF SWISS