

BECOMING DIGITAL.

TOWARDS AN INTEGRATED MODEL OF INFORMATION

SUPPLY IN THE CONTEXT OF ART AND DESIGN

TABEA LURK. MEDIATHEK HGK FHNW 2016



Academy of Art and Design FHNW – CAMPUS OF THE ARTS



BASEL PANORAMA





WHAT
PEOPLE
DO FOR
MONEY
MANIFESTA
BUDE

How to
Use graphic design to sell things,
explain things, make things look
better, make people laugh, make
people cry, and every once in a while
change the world. Michael Bierut

Jasper Morrison
A Book of Things

The Church Architecture
of the 19th Century
TED

why's next?

why's next?

A GENIUS OF MODERN
ARCHITECTURE

DIE WIRKLICHKEIT
... HERAUS
FÖRDERUNG
WOLFGANG
DIEZIG

SPILLEN DES
DOKUMENTARISCHEN

Tag 10
Institut Visuelle Kommunikation

Architektur A
Audio U
Business B
Corporate Identity CI
City Guide CG
Design/Produktions D
Fotografie F
Karte U
Gestaltung G

Dachplan A-1





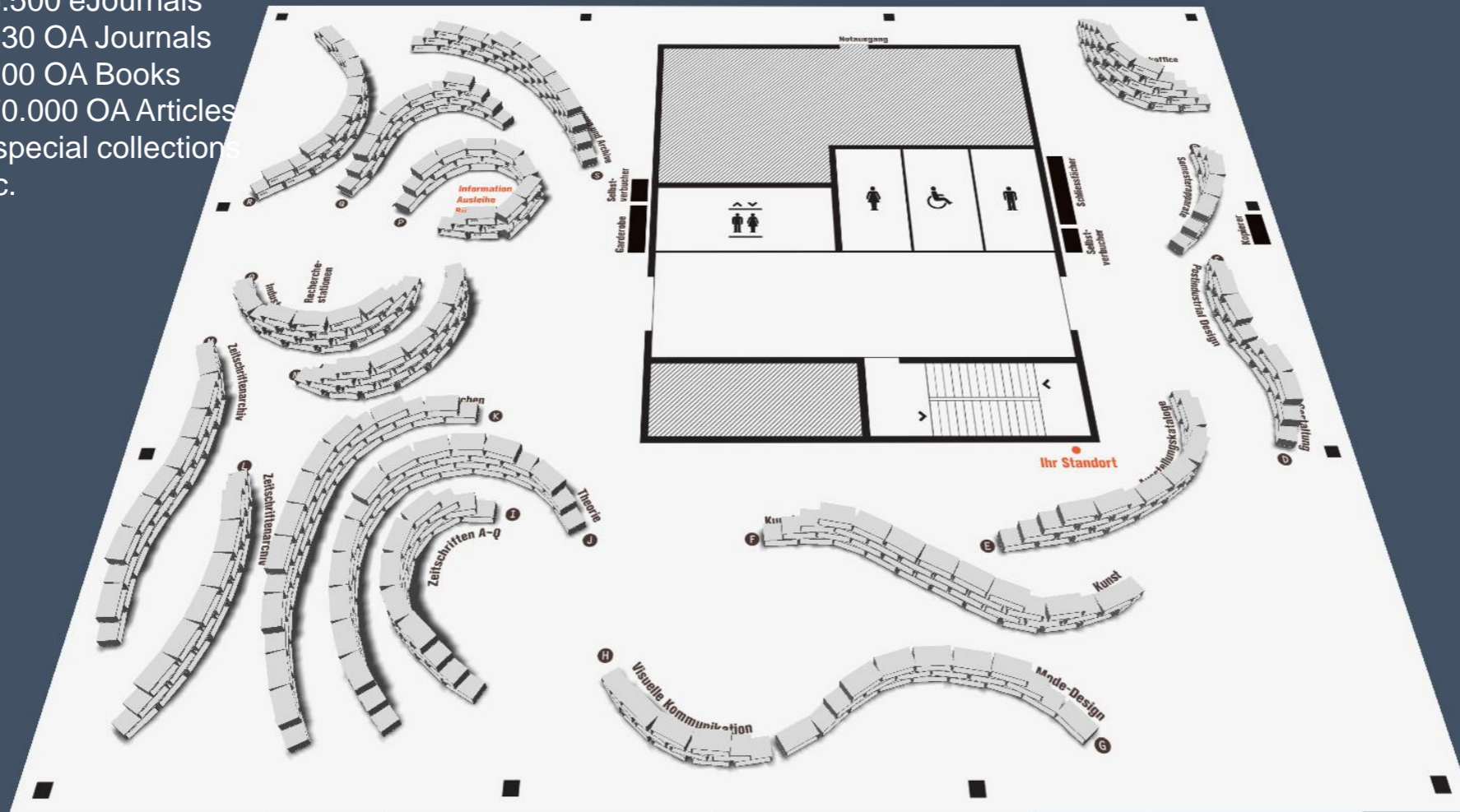


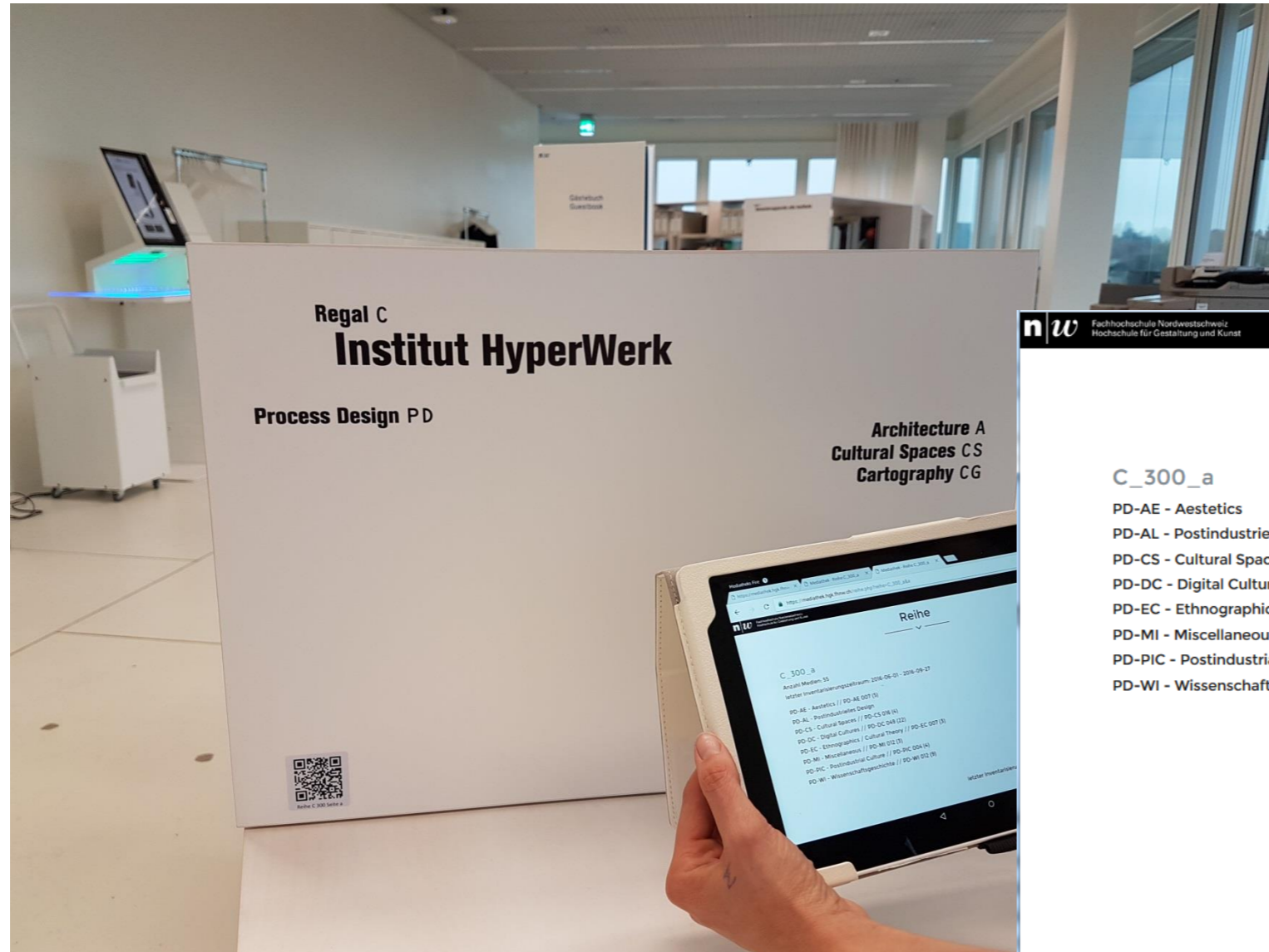
CORE TOPICS

Fashion	<ul style="list-style-type: none"> Costume history textile design Jewelry design Labels & Fairtrade Accessories design techniques Fashion Psychology Monographs 	Visual Communication	<ul style="list-style-type: none"> Drafting & image design Typography Interaction design Poster Photography Communication of everyday life Web and digital design 	Fine Art	<ul style="list-style-type: none"> Art practice (genres) Contemporary art Monographs (artists & artworks) Exhibition catalogs Media art Performative arts Curatorial art Artistic research Art pedagogy & didactics
Industrial Design	<ul style="list-style-type: none"> Basic monographs of design Design disciplines Design thinking Design classics Basics in design Material science Ergonomics Economics Additional supporting sciences Mobility Portfolios 	Interior Design	<ul style="list-style-type: none"> Architectural theory Space theory & structures Components Furnishing Live and living history Design of workplaces Arch.-Competitions 	Theory	<ul style="list-style-type: none"> Art theory & history Perception & aesthetics Reflection & criticism Philosophy & discourse contextual knowledge Transdisciplinary studies Information literacy & theory of learning
Integrative Design	<ul style="list-style-type: none"> Design Culture Design Process Design Research Conceptual Design 	Szenografi	<ul style="list-style-type: none"> Interior design Light, color Shop design Theater Jobs profiles Visualization 	Media Cultures	<ul style="list-style-type: none"> Design history & theory Media theory Digital matter Digital narration Digital media Emergent technologies (Digital) Information cultural studies
		Post industrial Design	<ul style="list-style-type: none"> Experimental design Associative processes Social interaction prototyping Assemblage 		

Stocks & Collections Mediathek HGK FHNW

32.000 analogous media (NEBIS)
76.500 eJournals
5530 OA Journals
5200 OA Books
970.000 OA Articles
7 special collections
etc.





n|w Fachhochschule Nordwestschweiz Hochschule für Gestaltung und Kunst Mediathek der Künste

Reihe

Reihe

C_300_a

- PD-AE - Aesthetics
- PD-AL - Postindustrielles Design
- PD-CS - Cultural Spaces
- PD-DC - Digital Cultures
- PD-EC - Ethnographics / Cultural Theory
- PD-MI - Miscellaneous
- PD-PIC - Postindustrial Culture
- PD-WI - Wissenschaftsgeschichte

C_300_b

- PD-AE - Aesthetics
- PD-MC - Medienkunst / Computerbasierte Kunst / Netzkunst
- PD-MK - Medienkunst allgemein

Reihe

NEBIS-RESEARCH & INTER LIBRARY LOANS

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[New Search](#) | [NEBIS Libraries](#) | [Articles and more?](#) | [Help](#) | [Other Catalogs](#) | Language: [English](#)

NEBIS

All items | containing my search terms | anywhere

Results 1 - 10 of 289 All NEBIS libraries sorted by: relevance 1 2 3 4 5

Swedish Design Research Journal
2011-
[Locations & Request](#) [Details](#)

Mapping design research
Simon Grand
2012
Findeli Theory Construction in [Design Research...](#) [DESIGN RESEARCH](#) Birkhauser Basel CONTENTS Preface BIRD...
[Locations & Request](#) [Details](#)

Select Location:

+	BFH HKB Mediathek Bern	● Available
+	EPFL Bibliothèque	● Available
+	ETH Zürich, Baubibliothek	● Not available
-	FHNW HGK-Mediathek Basel	● Available

Call Number / Description	Collection	Item Status	Loan Status	Request Options
<p>740.1 MAPP</p> <p>Load map on your smartphone</p>		loan 4 weeks		Please sign in to request :
<p>+ ZHDK-MIZ</p>		● Not available		

[List of NEBIS libraries](#) | [Closings](#)

Design research now : essays and selected projects

There are 2 versions of this item

Refine My Results:

Availability
Available in the Library (285)
Online Resources (3)

NEBIS Lending Network
NEBIS lending network only (287)

Library
FHNW (284)
FHNW HGK-Mediathek Basel (271)
ZHDK-MIZ (156)
BFH (115)
ETH Zürich, Baubibliothek (114)
[More options](#)

Resource Type
Books (262)
Articles (17)
Journals (6)
Maps (2)
Video (1)
[More options](#)

Creator
Antras, Brice d' (2)
Architectural Association (Great Britain) (1)
Ars electronica (Veranstaltung) (4)
Ars-Electronica-Center (Linz) (4)
Bachmann, Ulrich (2)
[More options](#)

Creation Date
From To

INTEGRATED CATALOGUE – NEBIS DETAILS

Mediathek der Künste

Aktuelles Buch

Between the world and me
Coates, Ta-Nehisi
New York: Graü 2015.
ISBN: 978-0-8129-9354-7 (hbk. : acid-free paper)
ISBN: 0-8129-9354-3 (hbk. : acid-free paper)
ISBN: 978-0-679-64598-6 (ebk.)
Signatur: PD-EC 004
Verfügbarkeit:
PD-EC 004
Status: ausgeliehen bis 07/11/16 20:00
Benutzung: Ausleihe 4 Wochen

Raumübersicht



Themen

- Autobiografische Literatur
- Amerikanisches Englisch
- Afroamerikanismus
- Ethnische Beziehungen
- Rassendiskriminierung
- Soziale Situation
- Race discrimination
- African Americans
- Whites
- USA
- United States

Weitere Bücher in Kiste C_102_a

Harms, Wolfgang	Text und Bild, Bild und Text. DFG-Symposion 1988
Erika Fischer-Lichte	Performativität. eine Einführung
Zwimpfer, Moritz	So breit wie lang. Text, Illustration, Illusion
Hess, Martin	Formvollendet. mathematisch definierte Formen als Gestaltungsgrundlage für räumliche Objekte
Spahni, Jean-Christian et al.	Indianer Südamerikas
Bellah, Robert N. et al.	Reflections on fieldwork in Morocco
	Until the end. the international spring summit of cheap laser graphics
Langkilde, Kirsten	Impact. Aufzeichnungen der Hochschule für Gestaltung und Kunst FHNW
Gielen, Pascal et al.	Aesthetic justice. intersecting artistic and moral perspectives
Gielen, Pascal et al.	Teaching art in the neoliberal realm. realism versus cynicism
Geoffrey Miller	Spent. sex, evolution, and consumer behavior



Detail

NEBIS SEARCH

Mediathek der Künste

langkilde, impact

< 1 / 2 >

Langkilde, Kirsten	Impact. Aufzeichnungen der Hochschule für Gestaltung und Kunst FHNW Langkilde, Kirsten ISBN:978-3-85616-686-1 Signatur: HGK 2016/2 Signatur: PD-ED 002 Standort: Regal P Kiste 302a Standort: Regal C Kiste 102a ID: nebis010644379 Details
Langkilde, Kirsten	Ortszeit Basel 2014. Aufzeichnungen der Hochschule für Gestaltung und Kunst FHNW 2014
Galerie Impact (Lausanne)	Corsin Fontana
Eastwood, Clint et al.	Sudden impact
Matias, Alvaro	Tourism economics. impact analysis
Vranckx, Bridget	Exhibit design. high impact solution
Klanten, Robert	Erratic. visual impact in current design
Levi, Erik	Impact of Nazism on Twentieth-Century Music
Chatrian, Carlo	Manga impact!. the world of Japanese animation
Wang, Shaoqiang	Mini graphics. maximum impact in a mini format
David, Albert et al.	L'impact du web 2.0 sur les organisations
Mühl, Johannes Karl	Organizational Trust. Measurement, Impact, and the Role of Management Accountants
Metrangolo, Pierangelo et al.	Halogen Bonding II. Impact on Materials Chemistry and Life Sciences
Metrangolo, Pierangelo	Halogen bonding. impact on materials chemistry and life sciences
Schnur, Olaf	Demographischer Impact in städtischen Wohnquartieren. Entwicklungsszenarien und Handlungsoptionen
Papathanassis, Alexis	The Long Tail of Tourism. Holiday Niches and their Impact on Mainstream Tourism
Samli, A. Coskun	International consumer behavior in the 21st century. impact on marketing strategy development
Huber, Adele J.	Effective Strategy Implementation. conceptualizing firms' strategy implementation capabilities and assessing their impact on firm performance
De Benedictis, Luca	The trade impact of European Union preferential policies. an analysis through gravity models
Häusler, Oliver	Business-Impact-Management von Informationstechnologie im Unternehmen. geschäftsprozessorientierte Planung, Steuerung und Kontrolle der IT

Kataloge

- DOAJ Articles (8751)
- NEBIS-Bestand HGK (39)
- Elektronische Zeitschriften Datenbank (15)
- Directory of Open Access Books (11)
- Directory of Open Access Journals (0)
- Videosammlung Institut Kunst (0)

Eigener digitaler Bestand

- direkt verfügbar (0)

Themen

- Economics (6)
- Management Science (6)
- Banking (2)
- Banks and banking (2)
- Strategisches Management (2)
- Tourism (2)
- Tourismusindustrie (2)
- Action and adventure films (1)
- Agriculture (1)
- Animated films (1)
- Animation (Cinematography) (1)
- Animationsfilm (1)
- Animators (1)
- Arbeitsmobilität (1)
- Außenhandel (1)
- Bank (1)
- Bank management (1)



Suche

COMBINED SEARCH (DOAJ ARTICLES – NEBIS)

Mediathek der Künste

design research Q

< 1 / 1002 >

Swiss Design Network Sevaldson, Birger	Multiple ways to design research. research cases that reshape the design discipline <u>Rich Design Research Space</u> <i>(...) framework and scaffold for research-by-design. The Rich Research Space especially addresses the issue of (...)</i> Issue: FORMakademisk, Vol 1, Iss 1 (2008) Language(s): Norwegian; Swedish; Danish; English Publisher: Formakademisk, Oslo ID: doajarticle5a56eb8505ef4a8ebc12fd99e5972af2 Details
Gesche Joost, Arne Scheuermann (Hrsg.) ; Board of International Research in Design, BRD	Design als Rhetorik. Grundlagen, Positionen, Fallstudien
Morrison, Andrew	'Getting Going' - Research by Design
Dosch Design	Industrial Design V3. Dosch Textures
Uta Brandes, Sonja Stich, Miriam Wender ; [Board of International Research in Design, BIRD]	Design durch Gebrauch. die alltägliche Metamorphose der Dinge
Walking Chair Design Studio	You do design you - we do design you. [design follows content]
Swiss Design Association	Design Wegweiser
[Hrsg.] Design Center Stuttgart	Mehr Design - Design ist mehr. Internationaler Designpreis Baden-Württemberg 1999
Hatleskog, Eli	RESEARCH THROUGH DESIGN: AN ARCHITECTURAL RESPONSE TO PRACTICE-LED RESEARCH
Baptista, Mauro Alejandro	A pesquisa sobre design e cinema: o design de produção Research on design and cinema: production design
Schoffelen, Jessica	Making design representations as catalysts for reflective making in a collaborative design research process.
Hrsg.: Design Zentrum Hessen	Besser sein. wettbewerbsfähig mit Design
Swiss Design Network Symposium 2008, 30-31 may 2008, Mount Gurten, Berne, Switzerland	". current design research projects and methods
Vitra Design Museum, ZKM	100 Masterpieces. aus der Sammlung des Vitra Design Museums = from the Vitra Design Museum Collection
Groenewald, Thomas	A Phenomenological Research Design Illustrated

Kataloge

- DOAJ Articles (23344)
- Elektronische Zeitschriften Datenbank (3368)
- NEBIS-Bestand HGK (1886)
- Directory of Open Access Journals (383)
- Directory of Open Access Books (141)
- Videosammlung Institut Kunst (5)

Eigener digitaler Bestand

- direkt verfügbar (0)

Themen

- R (5246)
- Medicine (5243)
- Science (4505)
- Q (4500)
- Technology (3903)
- T (3892)
- DOAJ:Health Sciences (2805)
- Engineering (General). Civil engineering (General) (2562)
- TA1-2040 (2562)
- DOAJ:Technology and Engineering (2239)
- Mathematics (2058)
- QA1-939 (2056)
- DOAJ:Medicine (General) (1915)
- Electronic computers. Computer science (1700)
- QA75.5-76.95 (1700)
- Medicine (General) (1619)
- R5-920 (1619)



Suche

DOAJ ARTICLES – DETAIL

Mediathek der Künste

Aktueller Artikel

Rich Design Research Space
Sevaldson, Birger
Formakademisk, Oslo 2008.
ISSN: 1890-9515
DOI: 10.7577/formakademisk.119 [↗](#)
FORMakademisk, Vol 1, Iss 1 (2008)
[DOAJ Link](#)

Abstract

This paper introduces and discusses a Rich Research Space as an inclusive methodological framework and scaffold for research-by-design. The Rich Research Space especially addresses the issue of richness in design processes and design-led research. There is a general trend towards increased complexity in design processes, caused on one hand by the increasing depth and width in the use of design media and methods, and on the other hand by the increasing complexity and interdependency of society due to globalisation. These issues confront the designer-researcher with new challenges. This paper formulates a research strategy for research-by-design in fields that have a high degree of richness in the use of media, the amount of information, and the methods involved. The Rich Research Space concept proposed takes into account the physical, social, and cultural spaces, and the virtual and visual media spaces in which the research-by-design takes place. The concept takes the form of a specific integral approach to design, and a holistic theoretical mindset. It embraces many types of investigation, from analytical to intuitive. The Rich Research Space provides a flexible framework within which the complexity of research-by-design can be interrelated, discussed, and reflected upon. Potentially, it can create a more involved role for the designer-researcher, a role that allows contributions towards the resolution of ever more pressing issues in our society. This approach is currently one of a limited number of possible frameworks that the design professions can utilize in order to make a difference in a world of at times overwhelming complexity. The concept of the Rich Research Space is discussed with reference to an art installation called Barely.

Keywords: Research by design, collaborative design, complexity, creativity, research methods.

Referenzen

<https://journals.hioa.no/index.php/formakademisk/article/view/119>
<https://doaj.org/toc/1890-9515>

Themen

Arts in general
NX1-820
Fine Arts
N

FORMakademisk, Vol 1,

Andersen, Bengt	📖	Eksklusive fellesskap: Et kritisk blikk på nyurbanismen i lys av Kentlands, USA
Frisch, Nina Scott	📖	Når øyet styrer hånden: Om mestringsprosesser i barnehagen
Næss, Petter	📖	Rom i planleggingsperspektiv
Dunin-Woyseth, Halina	📖	More Than a Quarter of a Century: The Doctoral Programme at Oslo School of Architecture and Design: notes on the development of education since 1981
Sjøberg, Barbro	📖	Handledning i dialog som sløjdpedagogisk undervisningsmetode



Detail

VIDEOART COLLECTION(S) DETAIL

Mediathek der Künste

Aktueller Film

Dokumentation/Interview Robert Bober:
Marguerite Duras 1992

52 Min. F

Persistent Identifier: <https://hdl.handle...>



Gespräch mit M.Duras in ihrem Haus. 'Das tägliche Leben', 'Der Liebhaber aus dem Norden Chinas' Sequenzen aus dem Interview zu 'Lol von Stein', 1964 Sequenzen aus dem Interview zu 'Der Vize-Konsul', 1966



Themen

Literatur

Literatur, F, 20. Jahrhundert



VIDEOART COLLECTION(S) DETAIL

Mediathek der Künste

Aktueller Film

Dokumentation/Interview Robert Bober:
Marguerite Duras 1992
52 Min. F
Persistent Identifier: <https://hdl.handle...>

Film abspielen



Themen

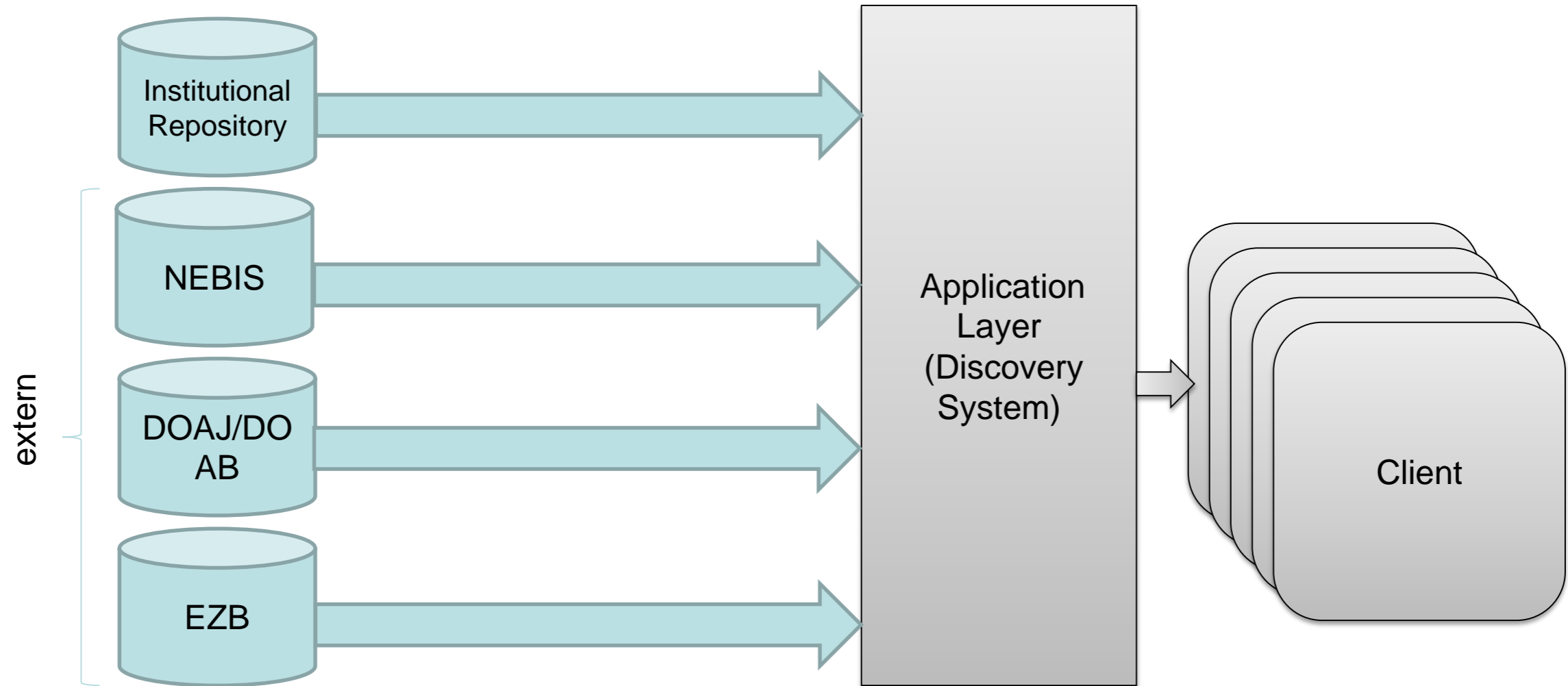
Literatur
Literatur, F. 20. Jahrhundert

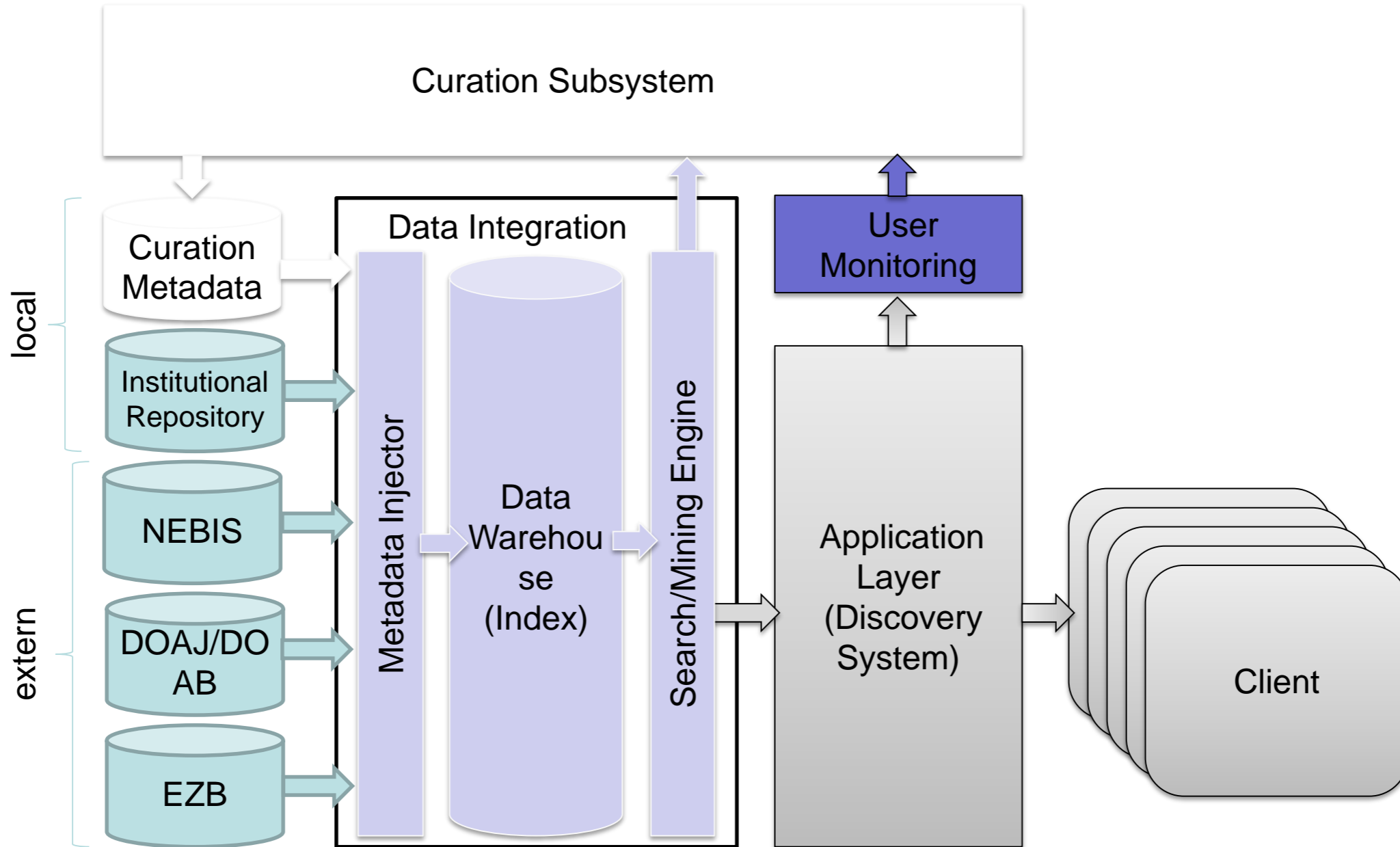
Gespräch mit M.Duras in ihrem Haus. 'Das tägliche Leben', 'Der Liebhaber aus dem Norden Chinas' Sequenzen aus dem Interview zu 'Lol von Stein', 1964 Sequenzen aus dem Interview zu 'Der Vize-Konsul', 1966



Detail

SEARCH AND RESEARCH (SUB-)SYSTEM





INTEGRATED CATALOGUE – NEBIS DETAILS

n|w Fachhochschule Nordwestschweiz
Hochschule für Gestaltung und Kunst
Mediathek der Künste

Mediathek der Künste

Aktuelles Buch

Design research now. essays and selected projects
Michel, Ralf ; Bonsiepe, Gui
Basel: Birkhäuser 2007.
ISBN: 978-3-7643-8471-5
Signatur: 740.2 DESI
Verfügbarkeit:
740.2 DESI
Status: verfügbar
Benutzung: Ausleihe 4 Wochen

Raumübersicht

Weitere Bücher in Kiste N_104_a

Hekkert, Paul et al.		VIP - Vision in design. a guidebook for innovators
Kubik, Jan-Carl		Evolution der Form
		little red book about how to make design matter
Curedale, Robert		Design methods
Martin, Bella et al.		Designmethoden. 100 Recherchemethoden und Analysetechniken für erfolgreiche Gestaltung
Macnab, Maggie		Design by nature. using universal forms and principles in design
Barth, Jan		Prototyping interfaces. interaktives Skizzieren mit vvv
Fenzl, Kristian		Design als funktionelle Skulptur
Miki, Ken		Apple. learning to design, designing to learn
Kelley, Tom et al.		IDEO Innovationsbuch. wie Unternehmen auf neue Ideen kommen
Lawson, Bryan		How designers think. the design process demystified
Krause, Jim		Funkenflug. [mehr als 150 zündende Konzepte, Design-Ideen und WarmUp-Übungen, die Ihre Inspiration beflügeln]
Naylor, Maxine et al.		Form follows idea. an introduction to design poetics
Boom, Holger van den		Entwerfen
Nielsen, Dorte et al.		Inspired. how creative people think, work and find inspiration
Witzgall, Susanne		Kunst nach der Wissenschaft. zeitgenössische Kunst im Diskurs mit den Naturwissenschaften
Baur, Ruedi et al.		Gesetz und seine visuellen Folgen
Heufler, Gerhard		Design basics. von der Idee zum Produkt
Langenhagen, Johannes		Objekt und Prozess. 17. Designwissenschaftliches Kolloquium
Muller, Wim		Order and meaning in design
Papenfuss, Andreas		Präsentation von Designprojekten. wann erzähle und zeige ich was, wie, wem?
Elam, Kimberly		Geometry of design. studies in proportion and composition
Curtis, Hillman		MTIV. process, inspiration and practice for the new media designer

Detail

INTEGRATION AND PREPARATION OF METADATA

Google Test-Tool für strukturierte Daten

https://mediathek.hgk.fhnw.ch/detail.php?id=nebis006548521&q=&page=0&pagesize=25

NEUER TEST

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ItemList	25 FEHLER	0 WARNUNGEN	1 ELEMENT

Id+json METADATA

Google Test-Tool für strukturierte Daten



https://mediathek.hgk.fhnw.ch/detail.php?id=nebis006548521&q=&page=0&pagesize=25

NEUER TEST

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von Paul Reiwald: Malinowski und die Ethnologie; [\u00fcbbers.
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← Book All (1) ▾

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isbn	3-518-27704-9
name	wissenschaftliche Theorie der Kultur. und andere Aufsätze
url	https://mediathek.hgk.fhnw.ch/detail.php?id=nebis006548521
keywords	Franzer, James G.; Funktionalismus; Kultur; Matriarchat; Theorie
license	restricted
author	
@type	Person
name	Bronislaw Malinowski; mit einer Einl. von Paul Reiwald: Malinowski und die Ethnologie; [übers. von Fritz Levi]
publisher	

Id+json METADATA

Google Test-Tool für strukturierte Daten

https://mediathek.hgk.fhnw.ch/detail.php?id=nebis006548521&q=&page=0&pagesize=25

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1049 Beschreibung. Beitr\u00e4ge zum Verstehen kultureller
1050 Systeme", "author": [{" @type": "Person", "name": "Geertz,
1051 Clifford"}], "publisher":
1052 [{" @type": "Organization", "legalName": "Suhrkamp"}], "url":
1053 ["https://mediathek.hgk.fhnw.ch/detail.php?
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ItemList		25 FEHLER	0 WARNUNGEN
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numberOfItems	25		
publisher			
@type	Organization		
name	Mediathek der K\u00f6nste Basel		
itemListElement			
@type	ListItem		
item			
@type	Book		
@id	https://mediathek.hgk.fhnw.ch/nebis006560154		
isbn	978-3-518-28296-0		
name	Dichte Beschreibung. Beitr\u00e4ge zum Verstehen kultureller Systeme		
url	https://mediathek.hgk.fhnw.ch/detail.php?id=nebis006560154		
license	restricted		
author			
@type	Person		
name	Geertz, Clifford		
publisher			
@type	Organization		

STRUCTURED METADATA

Search Console https://mediathek.hgk.fhnw.ch/ Hilfe ⚙️

Dashboard

Nachrichten

▼ Darstellung in der Suche ?

Strukturierte Daten

Rich Cards

Data Highlighter

HTML-Verbesserungen

Accelerated Mobile Pages

▶ Suchanfragen

▶ Google-Index

▶ Crawling

Sicherheitsprobleme

Andere Ressourcen

Strukturierte Daten

Status: 23.10.16

■ **2.239** Elemente ? ■ **2** Elemente mit Fehlern ?

auf 824 Seiten auf 2 Seiten

Elemente **Elemente mit Fehlern**

3.000 2,0

2.250 1,5

1.500 1,0

750 0,5

07.10.16 09.10.16 10.10.16 11.10.16 13.10.16 14.10.16 16.10.16 17.10.16 18.10.16 19.10.16 21.10.16 22.10.16 23.10.16

Herunterladen Anzeigen 25 Zellen 1 - 8 von 8 ◀ ▶

Datentyp	Quelle	Seiten	Elemente	Elemente mit Fehlern
hentry	Markup: microformats.org	2	2	❗ 2
SearchResultsPage	Markup: schema.org	708	708	–
ItemList	Markup: schema.org	708	708	–
TechArticle	Markup: schema.org	684	684	–
Periodical	Markup: schema.org	88	88	–
Book	Markup: schema.org	47	47	–
Movie	Markup: schema.org	1	1	–
hatom	Markup: microformats.org	1	1	–



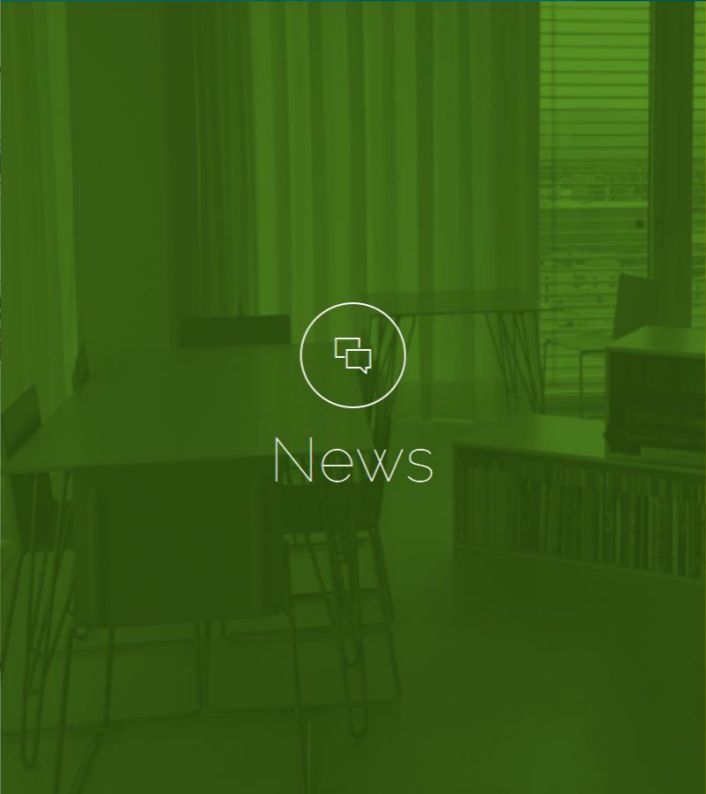
Mediathek der Künste



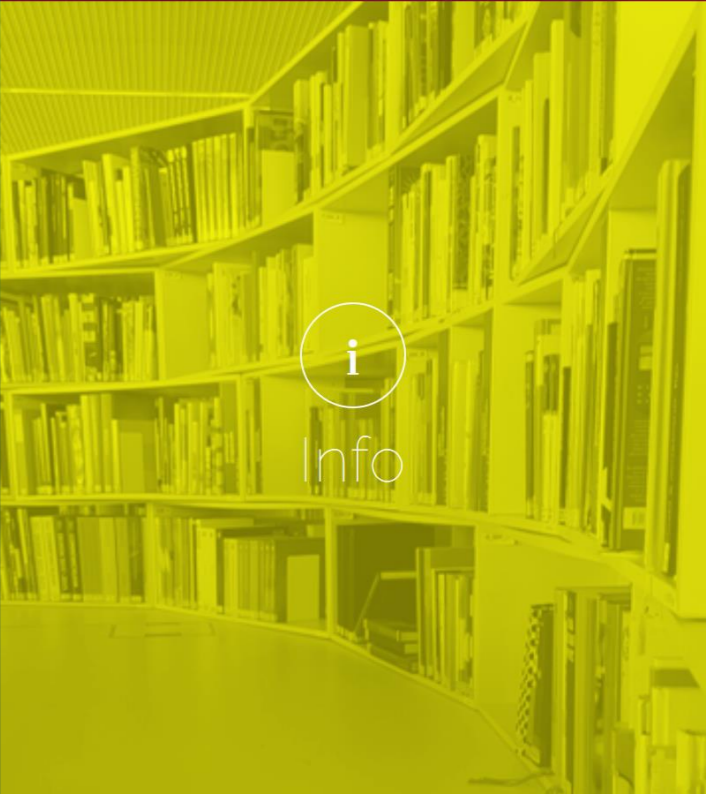
Über uns



Recherche



News



Info

INTEGRATED CATALOGUE

<http://mediathek.hgk.fhnw.ch>

DIGITAL TOOLS

Stock-tracking system

- Inventory → overview of current stock
- Localization of media
- Backup of RF-IDs

Digital curation

- Handset and semester apparatus
- Redirects
 - internal referencing with qr-codes
 - persistent identifiers (handle)

Display & user interaction

- Digital library card
- Implementation of distributed technologies for remote media display

The screenshot shows the Zotero desktop application. The left sidebar displays a hierarchical library structure under 'Meine Bibliothek' and 'Gruppen Bibliotheken'. The 'Handapparate' folder is expanded, showing sub-folders for 'WS_2015-16' and 'WS_2016-17'. The 'Digital Matter' folder is selected, showing a list of items. The main pane on the right shows a list of items with columns for 'Titel' and 'Ersteller'. A search bar is visible at the top right of the main pane.

Mediathek der Künste

Hochschule für Gestaltung und Kunst FHNW, Basel

Handapparate

SEMESTERAPPARATE

Semesterapparate haben eine Laufzeit von einem Semester oder max. 1 Studienjahr; längerfristige Projekte sowie Inhalte der Handbibliotheken der Institute finden sich im Bereich „Dauerhafte Handapparate“ zu unterst.

Wintersemester 2016/2017

- Jürgen Enge: [Digital Matter](#)
- Monika Kästli: [Taktik – alternatives Handeln](#)
- Bettina Köhler: [Strike a Pose](#)
- Renée Levi: [Collective Mentoring](#)
- Catherine Sokoloff: [Mit Veränderungen spielen](#)
- Yvonne Volkart: [Abfall. Waste Matters](#)
- Yvonne Volkart: [Eigensinnige Materie](#)
- Nicolaj van der Meulen: [Bild](#)
- Nicolaj van der Meulen: [MA Picture Theory](#)
- Elizabeth Waterhouse: [Dancing and Choreographic Scores](#)
- Jörg Wiesel: [Trend](#)

Wintersemester 2015/2016

- Nicolas Kerksieck: [Understanding Matter](#)
- Christine Schranz: [Das Dreispitz Areal](#)
- Yvonne Volkart: [Raumschiff Erde](#)

DAUERHAFTES HANDAPPARATE

Mediathek der Künste

Hochschule für Gestaltung und Kunst FHNW, Basel

Digital Matter

Smith, A., & Lough, A. K. (1976). Micellar solubilization of fatty acids in aqueous media containing bile salts and phospholipids. *The British Journal of Nutrition*, 35(1), 77–87.

Petitjean, C., Scheydeker, J. L., Suinat, J. L., & Rendoing, J. (1975). [Pulmonary edema in hangings]. *Annales De L'anesthésiologie Française*, 16 Spec No 2-3, 57–65.

Gibson, A., & Patterson, J. (2016). *Deep Learning: The Definitive Guide: A Practitioner's Approach* (1st ed.). Place of publication not identified: O'Reilly UK Ltd.

Heaton, J., & Heaton, J. (2013). *Fundamental algorithms*. St. Louis, MO: Heaton Research, Inc.

Bense, M. (1964). *Die präzisen Vergnügen: Versuche und Modelle*. Wiesbaden: Limes Verlag.

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Shalev-Shwartz, S., & Ben-David, S. (2014). *Understanding machine learning: from theory to algorithms*. New York, NY, USA: Cambridge University Press.

Berry, D. (Ed.). (2000). *Ethics and media culture: practices and representations*. Oxford ; Boston: Focal Press.

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Bense, M. (1965). *Brasilianische Intelligenz: Eine cartesianische Reflexion*. Wiesbaden: Limes Verlag.

Grus, J. (2015). *Data science from scratch: first principles with Python* (First edition). Sebastopol, CA: O'Reilly.

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Neue Zürcher Zeitung: NZZ. (n.d.) (Schweizer Ausg). Zürich: Verlag Neue Zürcher Zeitung.

Galloway, A. R. (Ed.). (2006). *Gaming: essays on algorithmic culture*. Minneapolis: University of

Über die Mediathek

NEUESTE BEITRÄGE

- [Willkommen in der Mediathek der Künste](#)

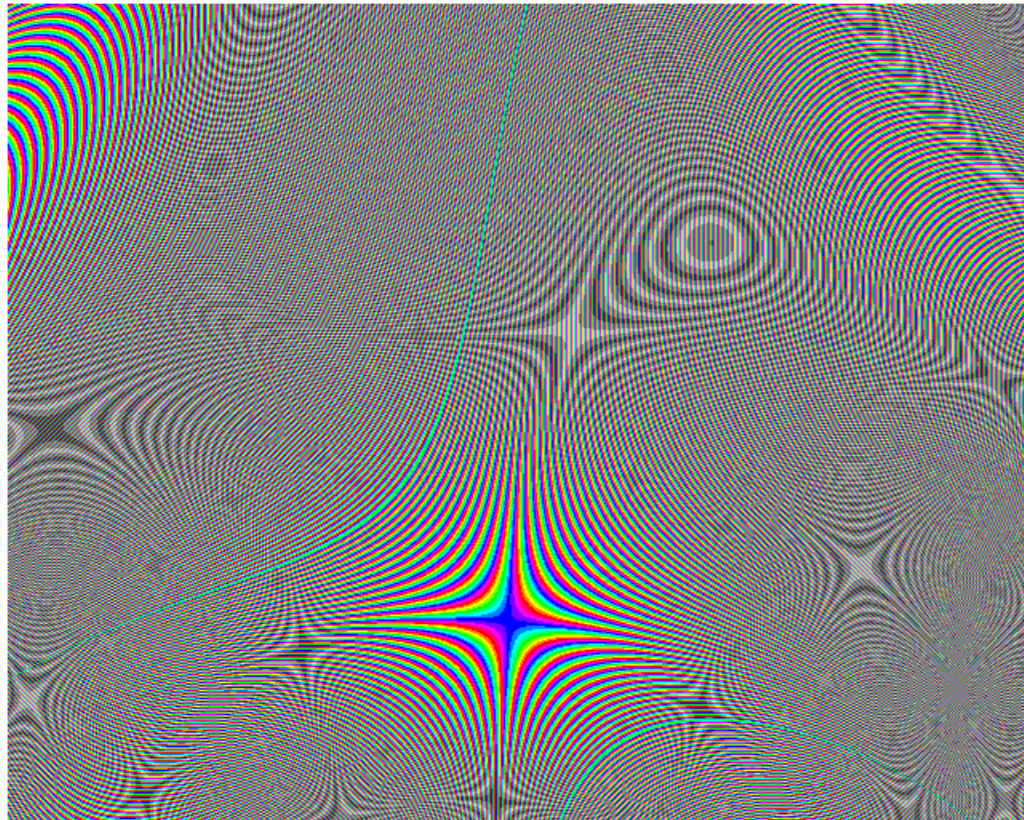
NEXT STEPS

- Semantic browser → design of knowledge clusters
- Integration of subcollections
 - window to remote resources
 - Videowochen Wenkenpark
 - Videokunst.ch
- Documentation
 - research activities
 - dynamic eBooks & open access

DIGITAL ABSTRACTIONS

COLLECTION . ARTISTS . THE PROJECT . E

Posted 12/02/2016 by Reinhard Storz under Loop, pattern

**LINKLISTE**
LITERATURLISTE**ARCHIV:**

Februar 2016
Januar 2016
Dezember 2015
November 2015
Oktober 2015
September 2015

SCHLAGWORTE:

audiovisual art Bit Claude Shannon
Computer Arts Society Crapstraction cyberspace
english exhibition Fashion Film Gif Google Earth
illusions interactive Kartografie Light PAGE
rhythm Zombie-Formalismus

NEXT STEPS

- Semantic browser → design of knowledge clusters
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 - window to remote resources
 - Videowochen Wenkenpark
 - Videokunst.ch
- Documentation
 - research activities
 - dynamic eBooks & open access
- Archivierung
 - longterm preservation for small and media size cultural players
 - KTI-Project with Mount10

**Thank you very much for your
attention!**

BASEL PANORAMA



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