

Letter from the Editors

Jamie Allen, Nico Jenkins, Paul Boshears

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We here at *continent.* gratefully share with you the fourth issue of our first volume. As 2011 draws to a close, we've finished up our first of what promises to be many years building and collecting manifestations of thought in its many forms.

Guiding our thinking in this issue is the term *arête*. A thin sharp line, a lateral peak which separates valleys, ribs of sifted rock made mounds. With one stutter, the term becomes *areté*, a form of virtue, of goodness. Another stuttering, and we hear the French *arreter*—to stop. All of our stuttering is perhaps a form of nervous anticipation; a call for rest as well as an echo for change. For this December issue, we've drawn out these stutters: the solid fluidity of geology; the virtuous skill of craft; the possibility of a repose. Among many other givings in

continent. 1.4, we bring you [Alain Badiou's hopes for nega](#)
[through his interview with John Van Houdt](#)
[\(/index.php/continent/article/viewArticle/65\)](#)., and [John A.](#)
[Sweeney's veiling and unveiling of politics in the pit-stops](#)
[urban space \(/index.php/continent/article/viewArticle/66\)](#).

With the new year we will be expanding the platform upon which *continent.* performs itself, both online as well as through the printed object. We remain profoundly thankful to our readership and to our contributors. Best wishes into 2012

Yours,

Jamie Allen, Paul Boshears, Nico Jenkins
Co-Editors

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