

Letter from the Editors

by Paul Boshears, Jamie Allen, Nico Jenkins



Since we last checked-in with you, dear readers, there has been a tremendous amount of activity among the continent. crew. In September, we joined the Editors of Speculations (<https://web.archive.org/web/20200720083412/http://www.speculations-journal.org/>) at the University of Basel to discuss the aesthetics of para-academic publishing during the Aesthetics in the 21st Century (<https://web.archive.org/web/20200720083412/http://aesthetics.englishem.unibas.ch/conference/>) conference. Just the following weekend, we were on the campus of Northeastern University in Boston, to discuss similar matters during the Biennial Meeting of the Babel Working Group (<https://web.archive.org/web/20200720083412/http://babel-meeting.org/2012-meeting/>). An inspiring set of discussions, and some meetings with friends we'd only theretofore encountered through somewhat less fleshy networks and communiques.

Also, and only a few weeks after Basel and Boston, we found ourselves in Stockholm, at the invitation of Publish and Be Damned (<https://web.archive.org/web/20200720083412/http://www.publishandbedamned.org/about.html>), for an alternative publishing book fair hosted by the Swedish Contemporary Art Foundation (<https://web.archive.org/web/20200720083412/http://www.indexfoundation.se/scripts/Page.asp?id=409>). Although continent. is, emphatically, an online publication, it is also concerned with its own material—digital or otherwise. The opportunity to engage with such an excellent group of 'zine and book creators was a thrilling opportunity for us.

Given all the conversations we've been having with some of you at these events, we have been coming back to our dispersed HQ with lists of exciting ideas and pernicious questions. This issue reflects many such conversations, and this reflection helps us underline, at least in part, what makes continent. continent. That is, a landscape of encounters, openings and traveling vessels of thinking. This summer, we will also be working with our friends to publish an exciting continent. alternative platform called "drift," actualizing this traversal of thought. You can read about "drift" in this issue.

Where will these conversations take us in 2013, and beyond? We are planning to publish another issue of continent. in December, while we also put the finishing touches on a volume of selections and contributions from our first year. Thanks to the wonderful folks at punctum books (<https://web.archive.org/web/20200720083412/http://punctumbooks.com/>), we will be exploring another medium through which thinking is broadcast: our first book. We are also planning our first conference, to be held in Tirana, Albania in June, 2013 (our call for papers is here (<https://web.archive.org/web/20200720083412/http://continentconference.wordpress.com/>)). Thanks to you, as ever, for your support, consideration, and for traveling with us to this, our autumnal seventh issue of continent.!